

STANDARD

CRYSTAL BALL

Words by
ROBERT LEVENSON
Music by
GEO. L. COBB

HOWE MUSIC CO.
SHERMAN, CLAY & CO.
SAN FRANCISCO

Crystal Ball

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Moderato



In the stil - ly night, _____ The can - dles burn - ing bright, _____ A

This system contains the first line of the song. The vocal melody is on a single staff with a treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal staff. The piano part features a steady accompaniment with chords and moving lines. A piano (p) dynamic marking is present in the first measure of the piano part.

maid - en tells her plight _____ and sighs. _____

This system contains the second line of the song. It follows the same format as the first, with a vocal staff and a two-staff piano accompaniment. The lyrics continue below the vocal staff. A 'R.H.' (Right Hand) marking is visible in the piano part, indicating a change in the right-hand accompaniment pattern.

At the tem - ple shrine, _____ 'Mid im - ag - es di - vine _____ Her

This system contains the third line of the song. It follows the same format, with a vocal staff and a two-staff piano accompaniment. The lyrics continue below the vocal staff. The piano accompaniment continues with its harmonic support for the vocal melody.

rit.
tears be - gin to shine _____ as she soft - ly cries: _____

rit.

CHORUS

Crys _____ tal Ball, _____ tell _____

p-f

_____ me all, _____ Say, _____ does my lov - er

hear me _____ As I pray _____ each day. _____

Crys ————— tal Ball, —————

Hear ————— my call, —————

My fate ————— rests up-on your word, I wait, ————— are my plead-ings heard,

Crys - tal Ball ————— Ball —————