

AU REVOIR, BUT NOT GOOD-BYE.

(SOLDIER BOY)

WORDS BY
LEW BROWN

MUSIC BY
ALBERT VON TILZER



5

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Au Revoir, But Not Good Bye, Soldier Boy

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Marcia moderato

The piano introduction is in 2/4 time, marked 'Marcia moderato'. It begins with a forte (f) dynamic. The melody is in the right hand, featuring eighth-note patterns and chords. The left hand provides a steady accompaniment with eighth notes. The piece concludes with a 'rall.' (rallentando) and 'dim.' (diminuendo) marking, ending on a final chord.

Voice (slow with expression)

The first vocal entry is marked 'Voice (slow with expression)'. The lyrics are: '1. Though you're leav-ing me to-day, nev-er fear. In my thoughts you'll al-ways be ev-er' and '2. Though your moth-er old and grey 'waits you here. I will com-fort her each day, nev-er'. The piano accompaniment is in 2/4 time, starting with a piano (p) dynamic. It features a melody in the right hand and a supporting bass line in the left hand.

The second vocal entry continues the melody. The lyrics are: 'near There's a tear in ev-ry eye, As the boys go marching by, But they're fear We all love you and you know That we're proud to see you go, But we're'. The piano accompaniment continues with the same melodic and harmonic structure.

The third vocal entry continues the melody. The lyrics are: 'out to do or die, hear them cheer All the things you planned to do, I am goin' to miss you so, o-ver here When your fight-ing days are through, For the'. The piano accompaniment continues with the same melodic and harmonic structure.

The fourth vocal entry concludes the piece. The lyrics are: 'sure they will come true, And I'll watch and wait for you, o-ver here. old Red White and Blue, We'll be here to wel-come you, with a cheer.' The piano accompaniment continues with the same melodic and harmonic structure, ending with a final chord.

Chorus

(slowly with feeling)

The musical score is written for voice and piano. It features a chorus with the following lyrics: "Au-re - voir but not Good - Bye, Sol-dier boy Brush that tear drop from your eye, Sol-dier Boy When you're on the deep blue sea, Will you some-times think of me? I'll be wait-ing anx-ious - ly, Sol-dier boy Tho'we're man - y miles a - part, Sol-dier boy Keep my pic - ture near your heart, Sol-dier boy When you've won your vic - tor - y, God will bring you back to me, Au - re - voir but not Good - Bye, Sol-dier Boy. Au - re - Boy." The score includes piano accompaniment with various dynamics such as *p-f*, *rall.*, *dim.*, *f a tempo*, and *sfz*. The tempo and mood are indicated as *(slowly with feeling)*. The score is divided into two systems, with the first system ending with a repeat sign and the second system starting with a first ending (1.) and a second ending (2.).

Au-re - voir but not Good - Bye, Sol-dier boy Brush that tear drop from your
 eye, Sol-dier Boy When you're on the deep blue sea, Will you some-times think of
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 When you've won your vic - tor - y, God will bring you back to me, Au - re -
 voir but not Good - Bye, Sol-dier Boy. Au - re - Boy.

p-f
rall.
dim.
f a tempo
dim.
sfz