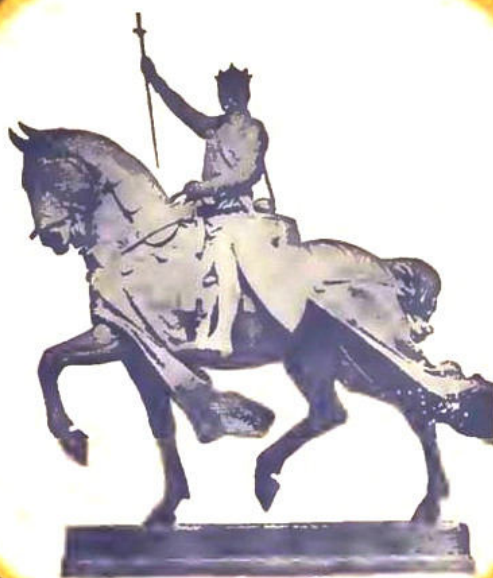


ST. LOUIS

CENTENNIAL MARCH

**AND TWO STEP BY OLLIE
STOESSEL**



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"ST. LOUIS CENTENNIAL MARCH."

Two-Step.

OLLIE STOESSEL.

Introduction.

Tempo di Marcia.

The musical score is written for piano in 6/8 time. It begins with an introduction marked 'ff' (fortissimo) and 'Tempo di Marcia'. The first system consists of four measures. The second system, marked 'f' (forte), consists of five measures. The third system consists of six measures. The fourth system consists of five measures and ends with a double bar line. The melody is primarily in the right hand, while the left hand provides a steady accompaniment with eighth and sixteenth notes. The key signature has one flat (Bb).



TRIO.



