

# THE MOORISH TANGO.

## THE LOVE STAR



AN OPERETTA IN THREE ACTS



PRODUCED BY THE  
QUADRANGLE  
CLUB  
19 OF 14  
WASHINGTON  
UNIVERSITY

MUSIC BY

W. GUS HAENSCHEN.

WORDS & LYRICS BY

C. EUGENE SMITH AND RALPH E. MOONEY.

PUBLISHED BY W. G. HAENSCHEN, SAINT LOUIS, MO.

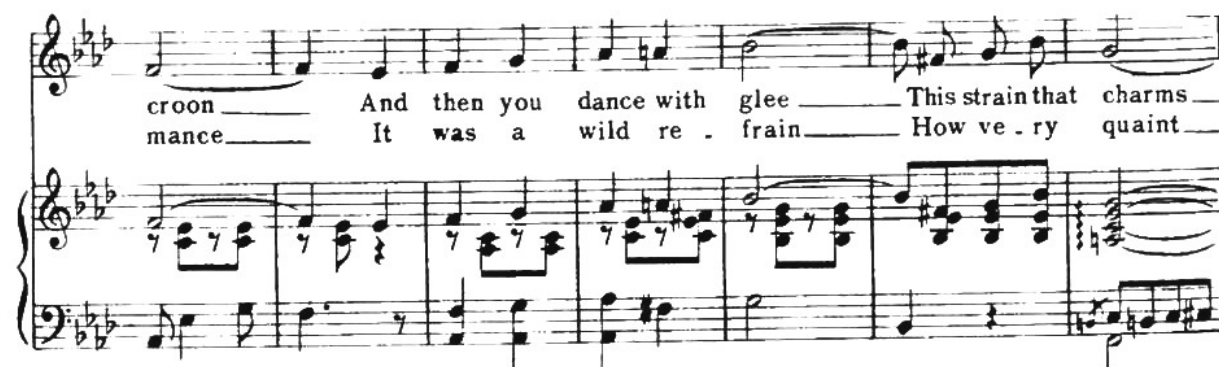
# The Moorish Tango.

Lyrics by C. EUGENE SMITH.

Music by W. GUS HAENSCHEN.

*All<sup>to</sup>.*

VAMP.



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Yea, ant for sake — Keeps you a wake — For it is that  
For this af fair — Was de bon air — And it was that

catch y dance — That is called the Moor-ish Tan go.  
catch y dance — That is called the Moor-ish Tan go.

*CHORUS.*

Come with me, dear ie — Al ways so

cheery — Gai ly we're danc ing —

*The Moorish Tango.*

Well tan - go to that tune en.tranc.ing Glide to and

The first system of the musical score for 'The Moorish Tango'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Well tan - go to that tune en.tranc.ing Glide to and'.

fro dear — Your face a - glow dear, — Thrill

The second system of the musical score. The vocal line continues with the lyrics: 'fro dear — Your face a - glow dear, — Thrill'. The piano accompaniment continues with chords and moving lines in both hands.

ing with pleasure — Dancing to that Moorish Tan - go

The third system of the musical score. The vocal line continues with the lyrics: 'ing with pleasure — Dancing to that Moorish Tan - go'. The piano accompaniment continues with chords and moving lines in both hands.

To that tuneful Moorish strain. — strain. —

The fourth system of the musical score. The vocal line concludes with the lyrics: 'To that tuneful Moorish strain. — strain. —'. The piano accompaniment concludes with a final chord. There are first and second endings marked above the vocal line.

*The Moorish Tango.*