

PLAY TIME

A SET OF SIX
EASY TEACHING
PIANO PIECES

By
H. REED

- Dorothy's*
1434. At The Ball Game, March 2 G
Rockabellows
1435. At The Circus, Galop 2 C
1436. The Pony Ride, Waltz 2 F
1437. Dancing On The Lawn, Caprice 2 F
1738. Chasing The Squirrels, Schottische 2 C
1439. Dreaming of School, Song Without Words 2 G

1434



CENTURY MUSIC PUBLISHING COMPANY, NEW YORK

At the Ball Game. March.

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Tempo di Marcia.

The musical score is written for piano and consists of five systems. Each system has a treble and bass staff joined by a brace. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked 'Tempo di Marcia.'.

- System 1:** Treble staff starts with a piano (*s*) dynamic. It contains four measures with various eighth and sixteenth note patterns and chords. Fingering numbers are present above many notes.
- System 2:** Treble staff starts with a mezzo-forte (*mf*) dynamic. It contains four measures of similar rhythmic patterns.
- System 3:** Treble staff contains four measures, including a triplet of eighth notes in the third measure.
- System 4:** Treble staff contains four measures, continuing the melodic and harmonic development.
- System 5:** Treble staff contains four measures, ending with a double bar line and repeat dots.

