

POPULAR STANDARD EDITION

BLUE EYED LUES

Words & Music by
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Politzer

Blue Eyed Blues

Novelty Song and Fox-Trot.

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Moderato alla Blues

The piano introduction is in 4/4 time, featuring a bluesy melody in the right hand and a steady bass line in the left hand. The key signature has two flats (B-flat and E-flat). Dynamics include *mf* (mezzo-forte) and *f* (forte). The tempo is marked *Moderato alla Blues*. The introduction concludes with a *marcato* (marked) section.

Voice

Eyes of Blues, ——— Why can't you, can't you be true, ———

The piano accompaniment for the first vocal line continues the bluesy theme. It features a melody in the right hand and a bass line in the left hand. Dynamics include *p* (piano). The tempo is marked *marcato*.

If you knew, ——— Just what you're making me do, ———

The piano accompaniment for the second vocal line continues the bluesy theme. It features a melody in the right hand and a bass line in the left hand. Dynamics include *marcato*.

Tell me what, ——— I know I know what I've got: ———

The piano accompaniment for the third vocal line continues the bluesy theme. It features a melody in the right hand and a bass line in the left hand. Dynamics include *marcato*.

Chorus

Those Blue Eyed Blues, _____ Are mak-ing me blue, _____

— Those Blue Eyed Blues, _____ All come from you,

I know that they, _____ don't mean what they say, _____

They haunt me too, _____ The* whole night - thru, how they stare, and they

Taunt me every where, I know. They could-nt be true, Al - tho they're

The first system of the musical score for 'Blue Eyed Blues'. It features a vocal melody line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: 'Taunt me every where, I know. They could-nt be true, Al - tho they're'.

blue, They could-nt be true, If they're here, If they're

The second system of the musical score. The lyrics continue: 'blue, They could-nt be true, If they're here, If they're'.

there an - y where I de - clare, It's no use, I can't lose those Blue Eyed

The third system of the musical score. The lyrics continue: 'there an - y where I de - clare, It's no use, I can't lose those Blue Eyed'.

To Patter Blues. *Fine* Blues.

The fourth system of the musical score, which includes a double bar line and a repeat sign. The lyrics are: '*To Patter* Blues. *Fine* Blues.'

Patter

I was cra-zy for some-one with eyes of Brown, But I found out that some-one had turned me down,

Met some-bo-dy with beau-ti-ful eyes of gray, They were bad too, And I had to,

Fall for some-one with beau-ti-ful eyes of Black, They were wrong too, and That just why I came back,

Back to some one with beau-ti-ful eyes of blue, Not to sev-er Never ever lose, Those Blue Eyed

Back to Chorus

D S to Chorus at Fine