

POPULAR STANDARD EDITION

BLUE EYED LUES

Words & Music by
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Politzer

Blue Eyed Blues

Novelty Song and Fox-Trot.

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Moderato alla Blues

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand plays a steady eighth-note bass line. Dynamics include *mf* (mezzo-forte) and *f* (forte). The tempo is marked 'Moderato alla Blues'.

Voice

Eyes of Blues, ——— Why can't you, can't you be true, ———

The piano accompaniment for the first vocal line features a right hand with chords and a left hand with a steady eighth-note bass line. Dynamics include *p* (piano) and *marcato*.

If you knew, ——— Just what you're making me do, ———

The piano accompaniment for the second vocal line continues with a right hand of chords and a left hand of eighth notes. Dynamics include *marcato*.

Tell me what, ——— I know I know what I've got: ———

The piano accompaniment for the third vocal line features a right hand with chords and a left hand with a steady eighth-note bass line. Dynamics include *marcato*.

Chorus

Those Blue Eyed Blues, _____ Are mak-ing me blue, _____

p f

— Those Blue Eyed Blues, _____ All come from you,

I know that they, _____ don't mean what they say, _____

They haunt me too, _____ The whole night thru, how they stare, and they

Taunt me every where, I know _____ They could-nt-be true, _____ Al-tho they're

This system contains the first line of the song. The vocal melody is on a treble clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piano accompaniment is on grand staff (treble and bass clefs). The lyrics are written below the vocal staff, with long horizontal lines indicating where the melody continues.

blue, _____ They could-nt be true, _____ If they're here, If they're

This system contains the second line of the song. It continues the vocal melody and piano accompaniment from the first system. The lyrics are written below the vocal staff.

there an-y where I de-clare, It's no use, I can't lose those Blue Eyed

This system contains the third line of the song. The piano accompaniment features some dynamic markings such as *sc* (sforzando) and *f* (forte). The lyrics are written below the vocal staff.

To Patter Blues. *Fine* Blues.

This system contains the final line of the song. It includes the words *To Patter* and *Fine* above the vocal staff, and *Blues.* below it. The piano accompaniment concludes with a final chord. The lyrics are written below the vocal staff.

Patter

I was cra-zy for some-one with eyes of Brown, But I found out that some-one had turned me down,

Met some-bo-dy with beau-ti-ful eyes of gray, They were bad too, And I had to,

Fall for some-one with beau-ti-ful eyes of Black, They were wrong too, and That just why I came back,

Back to some one with beau-ti-ful eyes of blue, Not to sev-er Never ever lose, Those Blue Eyed

Back to Chorus

D S to Chorus at Fine