

Birds Of A Feather



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Moderato

The piano introduction consists of two staves. The right hand features a series of chords and arpeggiated figures, while the left hand provides a steady accompaniment with eighth notes. The tempo is marked 'Moderato'.

Voice

I'm a lone-some
All a-round the

sea Vamp

The piano accompaniment for the first vocal line features a 'Vamp' section with a triplet of eighth notes in the right hand and a steady eighth-note accompaniment in the left hand. The tempo remains 'Moderato'.

lit - tle bird Look - ing for a mate, If the right one
world I've sought Some one of my kind, Two hearts with a

The piano accompaniment for the second vocal line continues with a steady accompaniment in the left hand and chords in the right hand.

says the word, I wont hes - i - tate. When ^{she} comes fly - ing my
sing - le thought Have been hard to find. I know I'll meet ^{her} _(him) some

The piano accompaniment for the third vocal line features a steady accompaniment in the left hand and chords in the right hand.

way;
day;

Here's what I'm go - ing to say:
Here's what I'm go - ing to say:

dim.

CHORUS

Birds of a feath-er, Just you and I; Some-day to -

p-f

geth-er a-way we'll fly Off to a love-nest like

love birds do, Some-where I'll build one for you -

L.H.

Who knows then may-be, Two birds will sing;

The first system of the musical score features a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The piano accompaniment consists of a right-hand part with eighth-note patterns and a left-hand part with a steady bass line. The lyrics are positioned below the vocal staff.

Rock-a - bye - ba-by, What joy'twill bring; Birds of a

The second system continues the musical score. The vocal line includes a triplet of eighth notes. The piano accompaniment features a triplet in the left hand and a melodic line in the right hand. The lyrics are placed below the vocal staff.

feather can nev-er go wrong Help-ing each oth-er a -

The third system shows the vocal line with a fermata over the word 'a'. The piano accompaniment includes a dynamic marking of *fz* (forzando) and various articulation marks like accents and slurs. The lyrics are positioned below the vocal staff.

long. long.

The fourth system contains two first endings, labeled '1' and '2', for the word 'long'. The piano accompaniment includes a triplet in the right hand and a bass line in the left hand. The lyrics are placed below the vocal staff.