

SWEET MAMMA

Papa's Getting Mad



JULIA BALLEW
of
CARLETON & BALLEW
in
Vaudeville

APEDA
NY 6

Words and Music by
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Piano

The piano introduction consists of two staves. The right hand features a melodic line with triplets and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Vamp

My sweet mam-ma packed her grip and
My sweet mam-ma got the let-ter

The vamp section is marked with a repeat sign and a 'Vamp' instruction. It features a continuous piano accompaniment with a rhythmic pattern of eighth and sixteenth notes in both hands.

start - ed a - way — Said she was leav - ing town Now
I sent a - way — And made a bee - line home Said

The first verse of the song is shown with a vocal melody line and a piano accompaniment. The lyrics are: 'start - ed a - way — Said she was leav - ing town Now I sent a - way — And made a bee - line home Said'.

if I'd on - ly thought and would have asked her to stay — She might have set it down
she was miss-in' all my kiss - in' both night and day — 'Cause she was all a - lone,

The second verse of the song is shown with a vocal melody line and a piano accompaniment. The lyrics are: 'if I'd on - ly thought and would have asked her to stay — She might have set it down she was miss-in' all my kiss - in' both night and day — 'Cause she was all a - lone,'.

I'm feel-ing aw - ful - ly lone-some and blue— Since she went a - way So
I found and fram'd the note I wrote to her— As a souv - e - nir Now

I sat down and wrote a lit-tle let-ter to her Here's what I had to say.
ev-'ry time that she starts get-ting naugh-ty with me I whis-per in her ear.

Chorus

Sweet mam - ma — pa - pa's get-ting mad I

know the sweet-est peach-es don't grow on trees— I know the sweet-est hon - ey don't

come from bees— I'm tired of lis-ten-ing to your cor - rect - ions

You'd bet-ter hunt your self some good pro-tection Sweet mam - ma —

pa - pa's done gone mad I nev - er thought I'd ev - er feel — this

bad — You flirt - ed with the butch - er and you

flirt - ed with the bak - er but now you're flirt-ing with the un - der - tak - er

Sweet mam - ma — pa-pa's get-ting mad. mad.