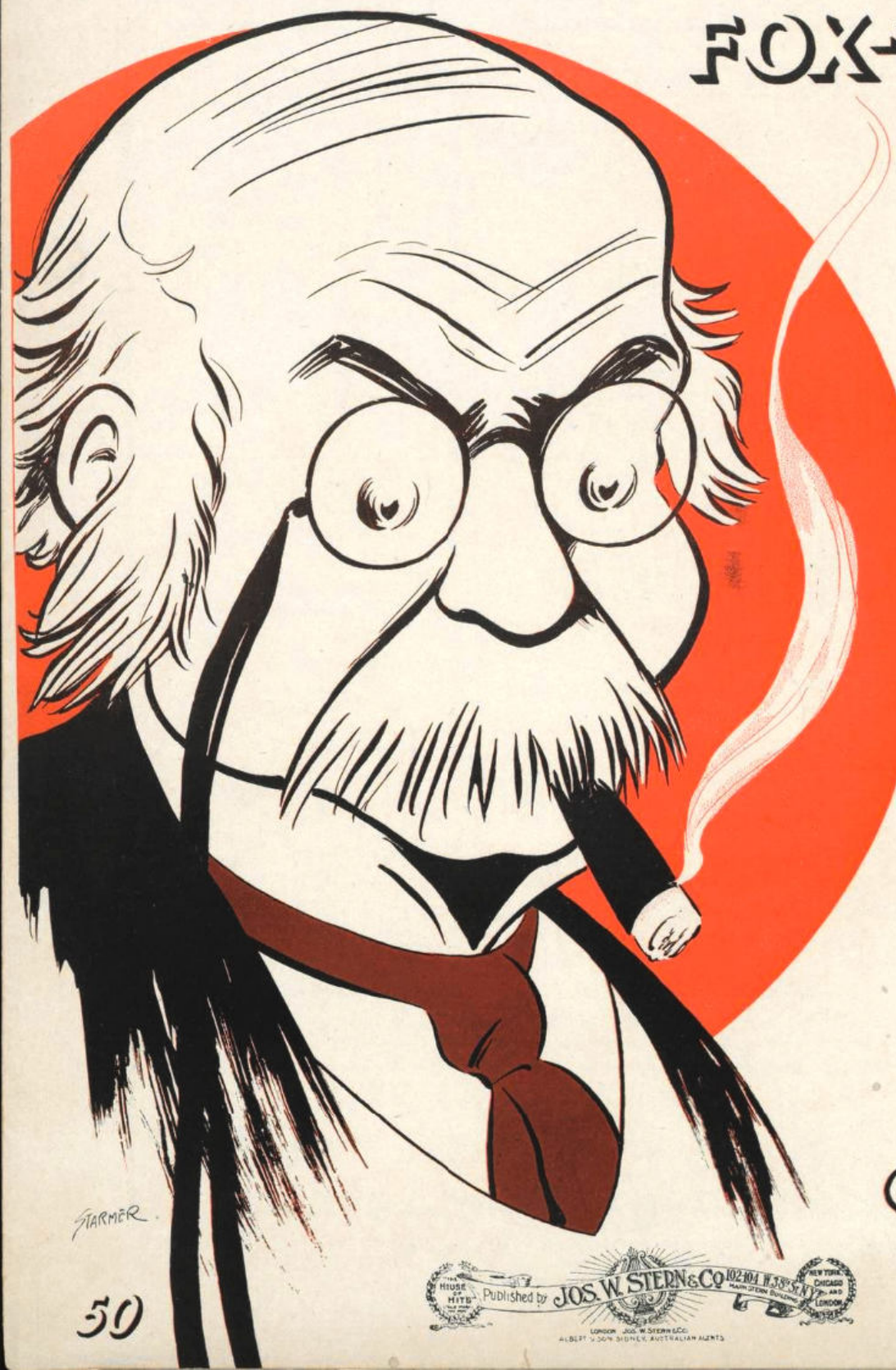


CRUEL PAPA!

FOX-TROT

BY
WILL
MARION
COOK



Cruel Papa!

Fox Trot

By WILL MARION COOK

Moderato.



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He's such a cruel pa - pa with the

Jun-gle eyes Lordy how he pleases when he tries

He's as wel - come as the morning dew He on - ly wants to kiss me once and

then I'm through My sweet pa - pa's all the world to me

'Cause he squeez - es oh! so dif - rent - ly. Your Rom - e - o's and Lov - ie Joe's could

nev - er shine with that cru - el cru - el pa - pa of mine.

This page contains six systems of musical notation for a piano piece. The notation is written on grand staves (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of textures, including dense chords, arpeggiated figures, and melodic lines. Dynamic markings such as *fz* (forzando) and *p* (piano) are used to indicate changes in volume. The piece concludes with a final chord marked with a fermata.