



December Morn.

FOX TROT

By
HARRY J. LINCOLN

COMPOSER OF
"DIXIE" RAG CAPRICE OF OVER-SAL
"A LITTLE MORE PEPPER" TANGO
"BLACK DIAMOND" RAG
"CHECKERS" RAG
ETC. ETC. ETC. ETC.

50¢

VANDERSLOOT MUSIC PUB CO. WILLIAMSPORT, PA.

December Morn.

Fox Trot

This piece will
also be issued
in song form
shortly.

HARRY J. LINCOLN

Composer of { "Dixie" Rag Caprice
"Moss Rose" Morceau
Dance of the Fairies "
etc. etc.

INTRO.
Moderato



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Chicago,

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This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system includes first and second endings. The third system starts with a mezzo-forte (*mf*) dynamic. The fourth system continues the melodic and harmonic development. The fifth system features a key signature change to one flat, indicated by a 'b' symbol. The sixth system concludes the piece with a final cadence. The overall style is that of a classical piano score.

TRIO. *mf*



This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The music is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various musical elements such as eighth notes, quarter notes, half notes, and full notes, often grouped with beams or slurs. There are also rests, accidentals (sharps and flats), and dynamic markings like 'f' (forte) and 'p' (piano). The piece concludes with a double bar line and repeat dots at the end of the sixth system.