

WHIRLING OVER THE BALL-ROOM FLOOR

(TWIRL, TWIRL, TWIRL ME)



WORDS & MELODY BY

DON RAMSAY

COMPOSER OF
"TRADING SMILES"
"WHEN THE ROBIN SINGS AGAIN"
"THE STAR OF LOVE IS BURNING"



5

WALTZ ARRANGEMENT—

HANDOLIN SOLO	30
2 nd MANDOLIN	10
3 rd MANDOLIN	15
MANDOLA (Octave)	15
TENOR MANDOLA	15
MANDO-CELLO	15
GUITAR ACC.	10
BANJO ACC.	15
PIANO ACC.	20
FLUTE OBLIGATO	15
CELLO OBLIGATO	15
FULL MILITARY BAND	50
ORCHESTRA (Full & Piano)	95



W.J. DEANE & SON, Sydney. Sole Agents for Australia and New Zealand

Whirling Over the Ball-Room Floor

(TWIRL, TWIRL, TWIRL ME)

Words and Music
by DON RAMSAY
Composer of "Trading Smiles"
"When the Robin Sings Again"

Tempo di Valse

PIANO *ff*

Now Lil - ly Mc - Nil - ly who
Said Wil - ly to Lil - ly one

'till Voice *mf* *p*

goes with our Wil - ly Is one of the neat - est of girls; She's
eve - ning so stil - ly, "Let's go and get mar - ried to - night; We'll

The musical score is written for piano and voice. It begins with a piano introduction in 3/4 time, marked 'Tempo di Valse' and 'ff'. The piano part consists of a treble and bass staff. The vocal line enters in the second system with the lyrics 'Now Lil - ly Mc - Nil - ly who Said Wil - ly to Lil - ly one'. The piano accompaniment continues with chords and single notes. The third system features the lyrics 'goes with our Wil - ly Is one of the neat - est of girls; She's eve - ning so stil - ly, "Let's go and get mar - ried to - night; We'll'. The piano part continues with a steady accompaniment. The score ends with a double bar line.

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fond of her work, nev-er knew her to shirk, And in fact she's a pearl a-mong
fix up a flat nice and coz-ey so that Your dear eyes will be filled with de -

pearls. But when sup-per's done to the 'phone she will run And tell
light." "Now Bill," re-plied Lil-ly, "don't you be so sil-ly, Go

Bill she can't keep her feet still; When they reach the hall, for a
on roll your hoop, you're in wrong? Then Lil-ly so coy to our

waltz she will call, Then she starts to war-ble to Bill:
poor Wil-ly - boy Start-ed in to sing her old song:

CHORUS

"Whirl, whirl, whirl me o-ver the floor, floor, floor (AND I WANT YOU TO)

p-ff

Twirl, twirl, twirl me round a-gain more, more, more. I could dance,

dance, dance'till I drop In a trance, trance, trance please don't stop, (KEEP ON) Whirl,

whirl, whirl - ing o-ver the ball - - room floor?" floor?"

f

D.S.