

BARRELHOUSE & BOOGIE PIANO

An important instruction guide to blues style piano (from 1900 to the present) with complete transcriptions of the recordings of 22 piano greats: Memphis Slim, Alex Moore, Kid Stormy Weather, Cow Cow Davenport, Jelly Roll Morton, Meade Lux Lewis, Dink Johnson, Sunnyland Slim and others. Historical notes, discography and exercises for developing blues piano techniques and improvisation. By Eric Kriss. Oak Publications/\$5.95.



record included
22
original
blues solos



State Street Jive/Cow Cow Davenport

by Charles "Cow Cow" Davenport

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The first system of music consists of two staves. The upper staff is in treble clef with a dashed line above it, and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat). The upper staff contains four measures of chords, each marked with an accent (^) above the notes. The lower staff contains a melodic line with eighth and sixteenth notes, including some accidentals like sharps and flats.

The second system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains two flats. The upper staff has a rest in the first measure, followed by eighth-note chords. The lower staff continues the melodic line with eighth and sixteenth notes.

The third system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains two flats. The upper staff features eighth-note chords with some accidentals. The lower staff continues the melodic line with eighth and sixteenth notes.

The fourth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains two flats. The upper staff features eighth-note chords with some accidentals. The lower staff continues the melodic line with eighth and sixteenth notes.

The fifth system of music consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature remains two flats. The upper staff features eighth-note chords with some accidentals. The lower staff continues the melodic line with eighth and sixteenth notes. The system concludes with a *rit.* (ritardando) marking above the bass staff.