

WHEN CRAZY JOE

ORIGINALLY INTRODUCED IN VOD'VIL BY

DID THE ALLIGATOR SLIDE

WORDS BY
EDITH MAIDA LESSING

AUTHOR OF
"O-U CIRCUS DAY"

MUSIC BY
DENNISON COOK

GRACE WILSON *The Girl with a Million Friends*
(THAT'S ALL)



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When Crazy Joe Did the Alligator Slide

Words by
EDITH MAIDA LESSING

Music by
DENNISON COOK

Moderato

p *f*

VAMP *p*

1. Down in the sun-ny South, Big pan-cakes fill your mouth Wa-ter
2. He would play there all night 'Till it got plum day-light, Peo-ple

p *p*

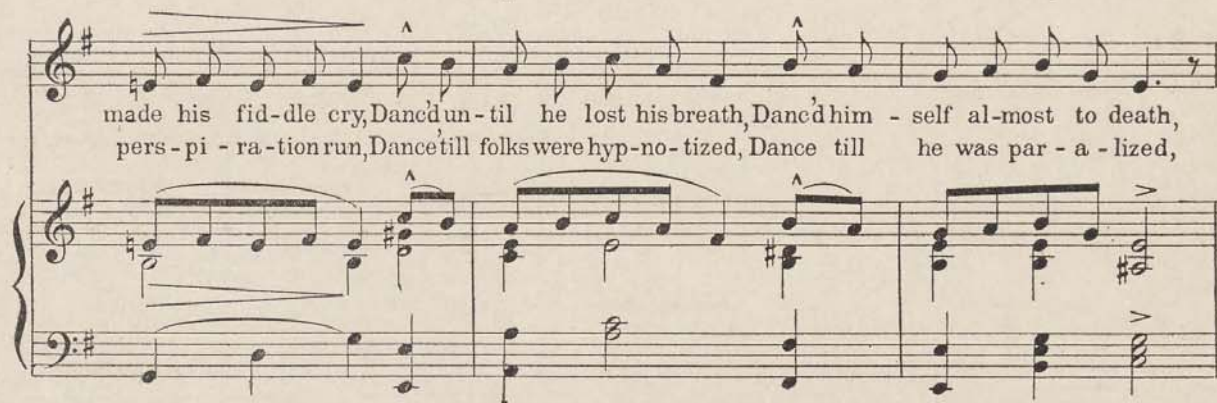
mel - ons, Oh! how sweet, That's where old nig - ger Joe, With his
called him cra - zy Joe, "Hey, there Joe!" they'd shout, When he'd



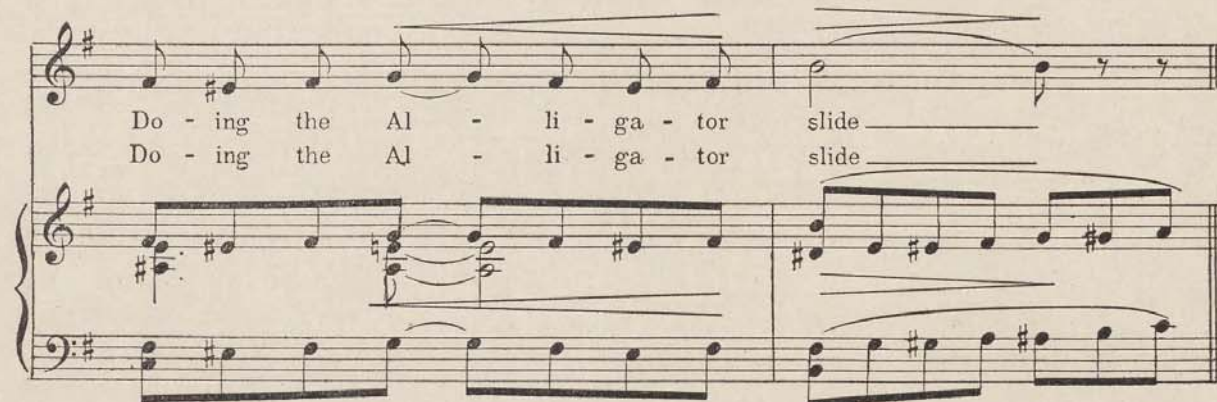
fid - dle and his bow, Used to shake his feet.
get his fid - dle out, Watch - ing where he'd go.



Could he do the sand dance? My! Oh my! He un - loosened all his joints, and he
Then he'd do the sand dance, Oh! what fun, Till his wool - y hair got straight, see the



made his fid - dle cry, Danc'd un - til he lost his breath, Danc'd him - self al - most to death,
pers - pi - ra - tion run, Danc'e till folks were hyp - no - tized, Dance till he was par - a - lized,



Do - ing the Al - li - ga - tor slide
Do - ing the Al - li - ga - tor slide

CHORUS

p-f

When Joe be-gan to fid - dle, Folks all be - gan to wig - gle,

p-f

Shake their feet a lit - tle And then how they would jig - gle Al - li -

ga-tors came from miles a round Just to hear his fid-dle sound and on their stomachs they would slide jump

pp

on each oth - ers backs and ride. Dance till day was break in', And

all the roos-ters wak-in', Their big tails a shak-in', their sides with laugh-terquak-in',

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of a right-hand treble staff and a left-hand bass staff, both in the same key signature. The lyrics are written below the vocal staff.

When old cra - zy Joe, Down on the big Bay ou

This system contains the third and fourth staves of music. The vocal line continues with the lyrics 'When old crazy Joe, Down on the big Bay ou'. The piano accompaniment continues with similar rhythmic patterns.

Play'd the Al - li - ga - tor, Play'd the Al - li - ga - tor,

This system contains the fifth and sixth staves of music. The vocal line has two measures with the lyrics 'Play'd the Al - li - ga - tor, Play'd the Al - li - ga - tor,'. The piano accompaniment features arpeggiated chords in the right hand and a steady bass line in the left hand.

Play'd the Al - li - ga - tor Slide. — When Slide. —

This system contains the seventh and eighth staves of music. The vocal line includes a first ending bracket over the final two measures, with the lyrics 'Play'd the Al - li - ga - tor Slide. — When Slide. —'. The piano accompaniment concludes with a final chord marked *sfz* (sforzando).