

ALL ALONE MONDAY

PHILIP GOODMAN

PRESENTS

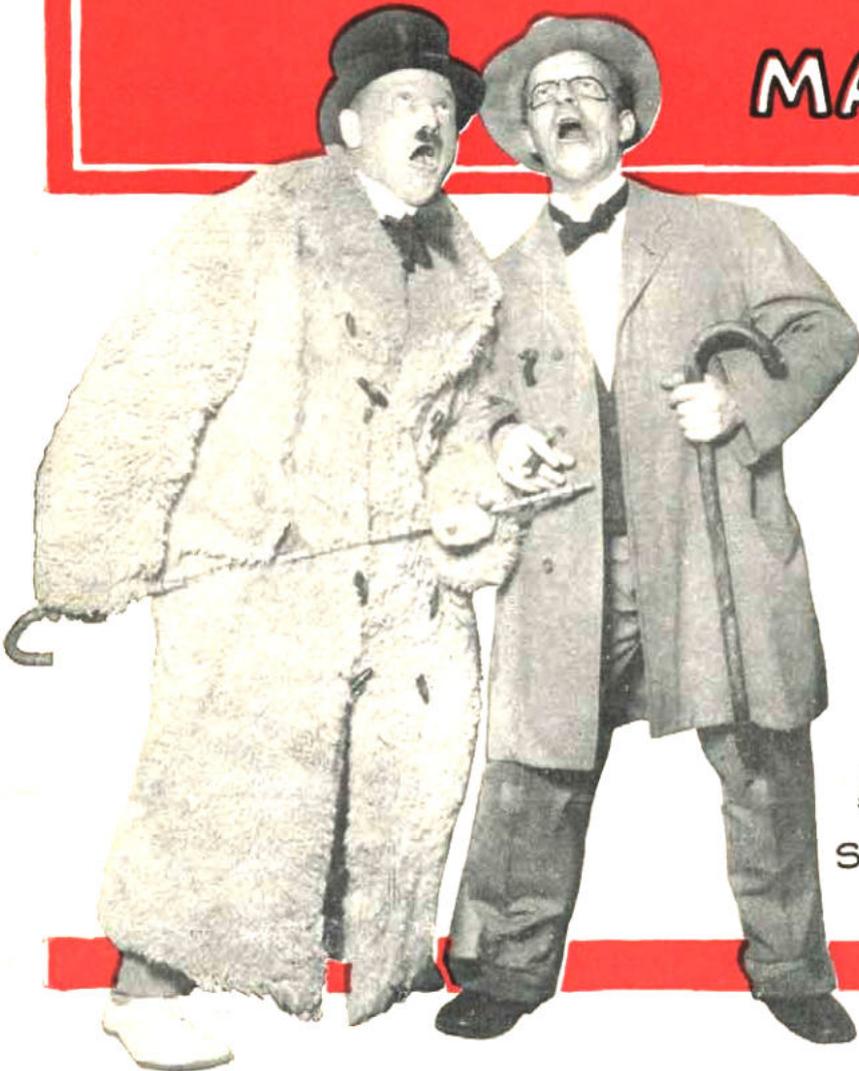
CLARK & McCULLOUGH

IN THE NEW MUSICAL COMEDY

THE RAMBLERS

WITH

MARIE SAXON



BOOK BY

GUY BOLTON
BERT KALMAR
HARRY RUBY

MUSIC & LYRICS BY

BERT KALMAR
HARRY RUBY

DANCES
STAGED
BY
SAMMY
LEE

California Skies
Like You Do
All Alone Monday
Whistle
We Won't Charleston
You Smiled At Me

BOOK
STAGED
BY
JOHN
HARWOOD

HARMS
INCORPORATED
NEW YORK

MADE IN U. S. A.

All Alone Monday

Words by
BERT KALMAR

Music by
HARRY RUBY

Moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a simple bass line. The tempo is marked 'Moderato'. Dynamics include *mf rubato* and *f. rall. l.H.*

Billy: I keep a book in which I've got down Each dai - ly en -
Ruth: I'd be re - luc - tant to af - firm it If I lived se -

The vocal line begins with a piano (*p*) dynamic. The piano accompaniment continues with chords and a bass line.

deav - or, I jot down What ev - er I like
clud - ed, a her - mit Who brood - ed like

The vocal line continues with the piano accompaniment providing harmonic support.

do - oo. Some peo - ple rid - i - cule a
you. I have - n't an - y time that's

The vocal line concludes with the piano accompaniment.

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dia - ry But I real - ly need it; I'm go - ing to
o - pen To mope in, I'm dat - ed And here's what I'm

mf read it to you. *p*
slat - ed to do.

Refrain
p - f
All a - lone Mon - day Sing - ing the blues, All a - lone Tues - day

p - f semplice

read - ing the news, Star - ing and blink - ing, Sit - ting there think - ing

all a-lone. _____ On the shelf Wednesday till the dawn comes,

The first system of music features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "all a-lone." followed by a long horizontal line, and "On the shelf Wednesday till the dawn comes,". The piano accompaniment consists of a right-hand part in a treble clef and a left-hand part in a bass clef, both in the same key signature and time signature. The piano part includes various chords and melodic lines.

By my-self Thurs-day twirl-ing my thumbs, Fri-day is my day,

The second system continues the vocal line with the lyrics "By my-self Thurs-day twirl-ing my thumbs, Fri-day is my day,". The piano accompaniment continues with similar harmonic and melodic patterns.

So I spend Fri-day all a-lone, _____ On Sat-ur-day I dread the

The third system features the lyrics "So I spend Fri-day all a-lone," followed by a long horizontal line, and "On Sat-ur-day I dread the". The piano accompaniment continues to support the vocal melody.

com - ing of Sun - day; _____ Mon - day the

The fourth system concludes the vocal line with the lyrics "com - ing of Sun - day;" followed by a long horizontal line, and "Mon - day the". The piano accompaniment continues to the end of the system.

week starts a - new. I'm cer - tain

I could en - dure the week to the end And I am sure the

days that I spend Would - nt be lone - ly, If I were on - ly

All a - lone with you. you.