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# DON'T MESS WITH ME

BY-SAM GOLD

SENSATIONAL SONG HIT-FEATURED

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SHEET MUSIC-25¢

# Don't Mess With Me

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By SAM GOLD

Moderato

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features a melody in the right hand with triplets and a bass line in the left hand with eighth-note triplets. The piece concludes with a *sfz* (sforzando) dynamic marking.

VOICE - *p*

*Vamp*

Miss So - frane Sa - rah Brown,

The first system shows the vocal line starting with the lyrics "Miss So - frane Sa - rah Brown,". The piano accompaniment is marked *mf* (mezzo-forte) and includes a *p* (piano) dynamic marking at the beginning of the second measure. The piano part features a steady accompaniment with some melodic lines in the right hand.

was the most class - a - ble, gal in town, — She met hon' - ra - ble

The second system continues the vocal line with the lyrics "was the most class - a - ble, gal in town, — She met hon' - ra - ble". The piano accompaniment continues with a consistent accompaniment pattern.

Ru - fus Hall, — Danc - in' at the Wang, Wang, Ball —

The third system concludes the vocal line with the lyrics "Ru - fus Hall, — Danc - in' at the Wang, Wang, Ball —". The piano accompaniment continues with a consistent accompaniment pattern.

He took her home that night She Gave him a kiss, — But

when he went too far, — She up and told him this.,

**CHORUS**

Don't mess with me Don't mess with me  
Don't mess with me Don't mess with me

You work fast that's ve - ry true, You're in the right church, but in the wrong pew  
We went rid - ing all a - lone, Now you'll be sor - ry, you made me walk home

Don't mess with me, You bet-ter run a-long and let me  
Don't mess with me, You bet-ter run a-long and let me

*Spoken*

be I got a ra-zor thats got a nas-ty blade, Just  
be If I land on you oh! Lawd Next

pass on cir-cus, I seen you par-ade, 'Cause I done pick'd the ground, where your  
time people talk to you It'll be thru a wee-jee board I gon-na cut you down

bo-dy's gon-na be laid, Don't mess with me, me.  
with my little sword, Don't mess with me, me.