

JOHNNY! STOP! PLEASE! DON'T!

# MOM-MA



By  
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POSED BY  
LOU LIND  
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# Johnny Stop!-Please Don't!

## MOM-MA

By FRED FISHER

Moderato

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature. The left hand plays a simple bass line with eighth notes. The tempo is marked 'Moderato'.

Vamp

The vamp section features a repeating eighth-note pattern in the right hand, with triplets. The left hand continues with a steady bass line. Dynamics include *f* and *p*.

John-ny Jones was full of the fun, Just a lit-tle son of a gun,

Ev - er since he was a lit - tle tot,

When it came to squeez - in' the girls,

When it came to teas - in' the girls, He was al - ways John - ny on the

spot. He had one par-tic - u - lar girl, just a wig-gle wigg-e - ly girl,

Ev - 'ry night to fool her he would try, When he'd start to cud-dle her up,

Break her heart and hud-dle her up, She would turn a-way from him and cry.

CHORUS

Oh! John - ny, John - ny, Oh! — Oh! Hon - ey, Hon - ey, Oh! — Mom-

ma, Mom - ma, Turn on, turn on the light, — No dear - ie

not to - night, Mom - ma, Mom - ma; Be your - self

But hon - ey, if you go too far, You're not a gen - tle - man, now there you  
 Please don't you leave the door a - jar, Your good-night kiss you've had, that's all you're

go a - gain, John - ny stop, please don't Mom - ma!" "Oh! John-ny  
 gon - na get, John - ny don't, please stop Mom - ma!"

**PATTER**  
 John-ny knew the Miss - es, craved his kiss - es, That she liked his fun - ny bus - ness  
 heard them talk - ing, some - one walk - ing, She said, 'Come and hide in here you

Kiss Kiss Kiss Kiss Kiss Kiss Kiss  
 Kiss Kiss Kiss Kiss Kiss Kiss Kiss

and fool But he near - ly died when on her hand he  
 For I think it is my hus - band, dear he'll

spied a lit - tle gold - en wed - ding band Soon he  
 catch you here and knock you for a goul" "Oh! John ny