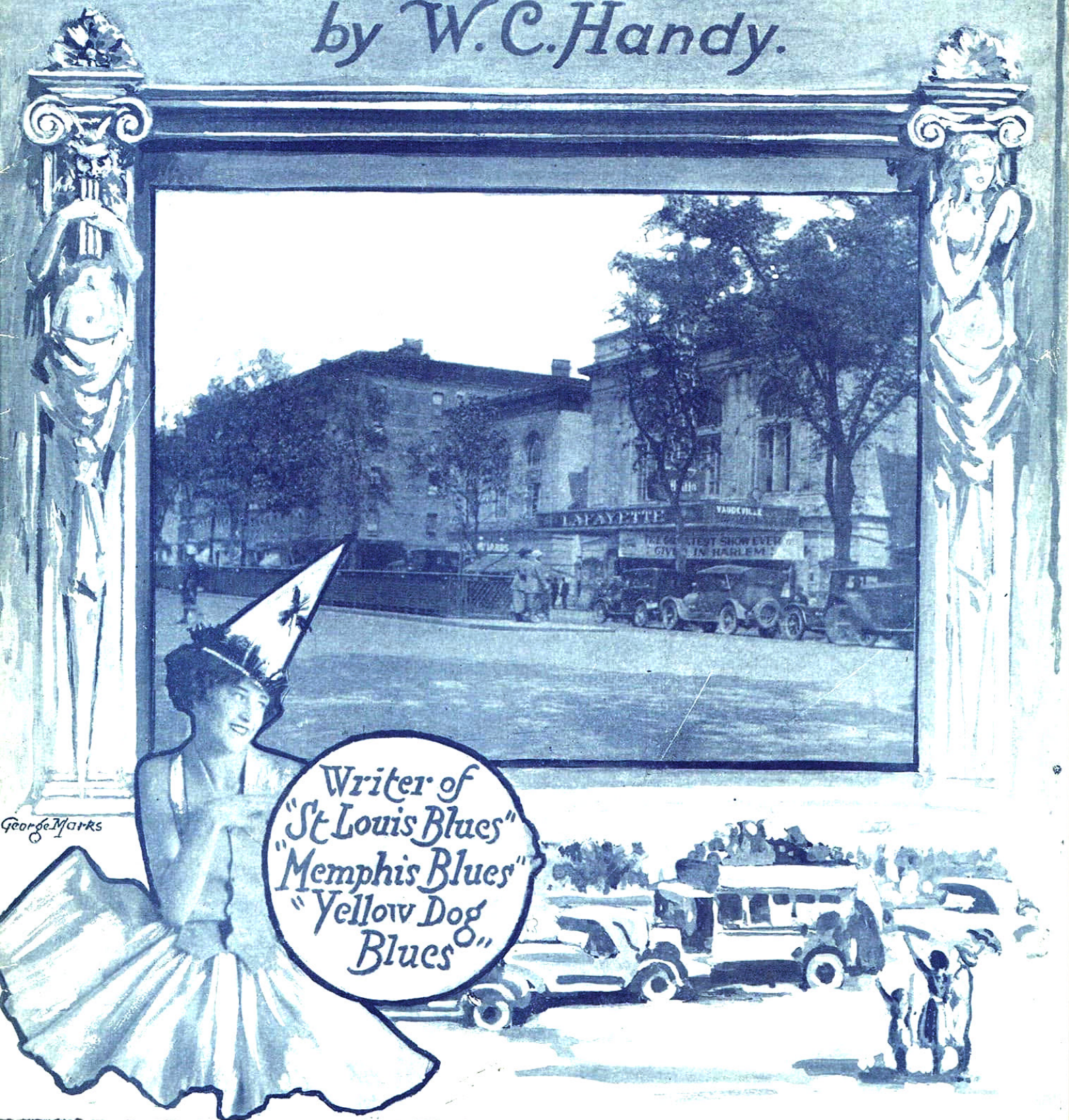


HARLEM BLUES

by W.C. Handy.



HANDY BROTHERS MUSIC CO., Inc.
1650 Broadway, New York, N. Y.

SM 5260

Harlem Blues

3

by W. C. HANDY

Moderato (Not Fast)

Vamp

Voice

You

ne-ver can tell what's in a wo-man's mind, And

if she's from Har-lem, there's no use o' tryin'

Just like the tide her mind comes and goes, like March weath - er

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Published by Handy Brothers Music Co., Inc.,

New York, N. Y.

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when she will change, — No-bo-dy knows — No-bo-dy knows, — The

The first system of the musical score for 'Harlem Blues'. It features a vocal melody in the upper staff and a piano accompaniment in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: 'when she will change, — No-bo-dy knows — No-bo-dy knows, — The'.

wo-man I love, she just turned me down, She's a Har-lem Brown

The second system of the musical score. The vocal melody continues with the lyrics: 'wo-man I love, she just turned me down, She's a Har-lem Brown'. The piano accompaniment provides a steady harmonic and rhythmic foundation.

Off-times I wish — that I were in the ground six feet un-der ground,

The third system of the musical score. The vocal melody continues with the lyrics: 'Off-times I wish — that I were in the ground six feet un-der ground,'. The piano accompaniment features a consistent bass line and chordal support.

She i-dol-ized me as no oth-er could, then sur - prised me

The fourth system of the musical score. The vocal melody concludes with the lyrics: 'She i-dol-ized me as no oth-er could, then sur - prised me'. The piano accompaniment ends with a final chord.

leav - ing a note that she was gone for good

1st. Chorus

I've searched each hole and cor - ner from the Batt - ry to the Bronx,
Since my sweet - ie left me Har - lem aint the same old place,

From the most ex - clu - sive to the Hon - ky Tonks, I've
Though a thou - sand flap - pers smile right in my face, I

sought her at the mo - vie hous - es cab - a - rets and parks ad - ver - tised in the
think I'll mooch some home made hooch and go out for a lark just to drive off these

Age and the News And Blues
mean Har - lem

This system contains the first two measures of the song. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in treble and bass clefs. The first measure is marked with a '1' and the second with a '2', indicating a first and second ending. The lyrics are 'Age and the News And Blues' and 'mean Har - lem'.

First Refrain

Ah there's one sweet spot in Har - lem, It's known as Stri-vers' Row
tenderly

p-f

This system contains the first two measures of the first refrain. The vocal line is in treble clef. The piano accompaniment is in treble and bass clefs. The lyrics are 'Ah there's one sweet spot in Har - lem, It's known as Stri-vers' Row'. The word 'tenderly' is written below the piano part. The dynamic marking 'p-f' (piano-forte) is also present.

Dic - ty folks some call 'em live there and you should know, That I have a

This system contains the next two measures of the song. The vocal line is in treble clef. The piano accompaniment is in treble and bass clefs. The lyrics are 'Dic - ty folks some call 'em live there and you should know, That I have a'.

friend who lives there I know he won't re - fuse To put some mus - ic

This system contains the final two measures of the song. The vocal line is in treble clef. The piano accompaniment is in treble and bass clefs. The lyrics are 'friend who lives there I know he won't re - fuse To put some mus - ic'.

2nd. Chorus

to my trou- bles and call 'em Har- lem Blues— Now you can have— your
There are some spots— in

Broad-way give— me Len- ox Av- e - nue, An- gels from the skies stroll
Har- lem where— I'm told it's sud- den death, To let a bo- dy see you

Seventh and for that thanks are due, To Mad- am Walk - er's Beau- ty shops and Po- ro Sys- tem
stop to catch your breath, Yet if you've nev - er lived in Har - lem so, The say- ing

too, have made them An - gels with out an - y doubt. There
goes you have real- ly been camp - ing out. Sweet

2nd Refrain

Ma - ma List - en to these Har - lem, Blues o'er the rad' - o - phone,

Oh, the times re-call 'em re-mem-ber Hap-py Rhone And the

Clef Club dan - ces led by Jim Eu - rope's jazz - v Band sweet mem - ries!

Change your mind once more and come to your Har - lem man,