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EVERYTHING IS RAGTIME NOW

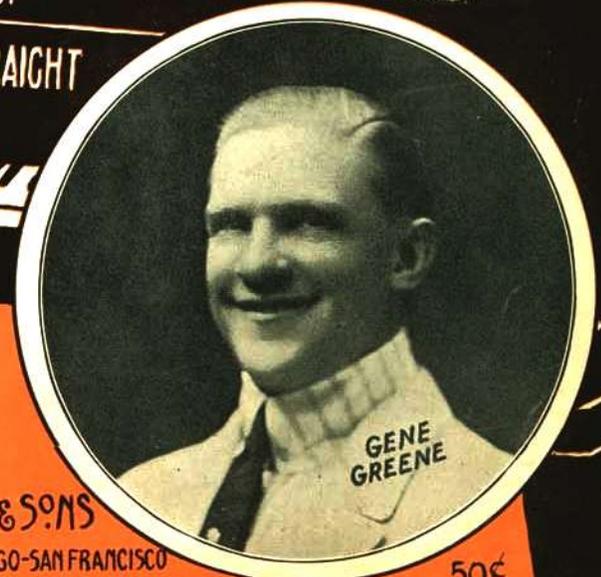
NOVELTY SONG



SUNG WITH GREAT SUCCESS BY

WORDS BY MUSIC BY

J. BRANDON WALSH CHARLEY STRAIGHT



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Everything Is Ragtime Now

Words by
J. BRANDON WALSH

Music by
CHARLEY STRAIGHT

Moderately fast

The piano introduction is in 2/4 time, marked 'Moderately fast'. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G4, followed by a half note chord of G4-B4-D5. The bass line consists of a steady eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *ffz* (fortissimo with accent), ending with a *mp* (mezzo-piano) dynamic.

The first system of the vocal and piano accompaniment. The vocal line begins with a double bar line and a repeat sign. The lyrics are: "A well-known music mas-ter, Last week, be-came in - It's rag-time at the al-tar, And rag-time while you". The piano accompaniment continues with a steady eighth-note bass line and chords in the treble. A *p* (piano) dynamic is indicated.

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "sane, — He heard so man-y rag-time tunes, they turned this poor man's brain, The shave, — This coun-try now is flood-ed with a rag-gy rag-time wave, Grand". The piano accompaniment features a more active treble line with some sixteenth-note patterns. Dynamics include *p* (piano).

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "clas-sics are for - got - ten, All o - ver this broad land, For op - er - a is rag-time, The rag-time sing - ers sing, They". The piano accompaniment continues with a steady eighth-note bass line and chords. Dynamics include *p* (piano).

you hear songs 'bout Ca - sey Jones and Al - ex - an - der's rag-time band; — The
e - ven sing in rag-time now, the song, "God save the King," — We

rit.
ten - der lov - er croons — No song of hon - ey - moons, — In -
all sing rag-time airs, — We all swear rag-time swears, — And

rit.

stead, he sings some rag-time songs A - bout some rag-time coons. —
when we dance, we try and prance A - round like grizz - ly bears. —

CHORUS

in time
You hear rag-time songs sung by rag-time coons and rag-time pia - nos play - ing

p — *f in time*

rag-time tunes, You see rag-time sol-diers march-ing down the street, And rag-time butch-ers eat-ing

rag-time meat, You see rag-time sail-ors sail-ing rag-time seas, And rag-time Dutch-men eat-ing

rag-time cheese, I saw a rag-time milk-maid milk a rag-time cow, Ev'-ry-thing is rag-time,

Syn-co-pa-ted jag time, Ev'-ry-thing is rag-time now. You hear now. —