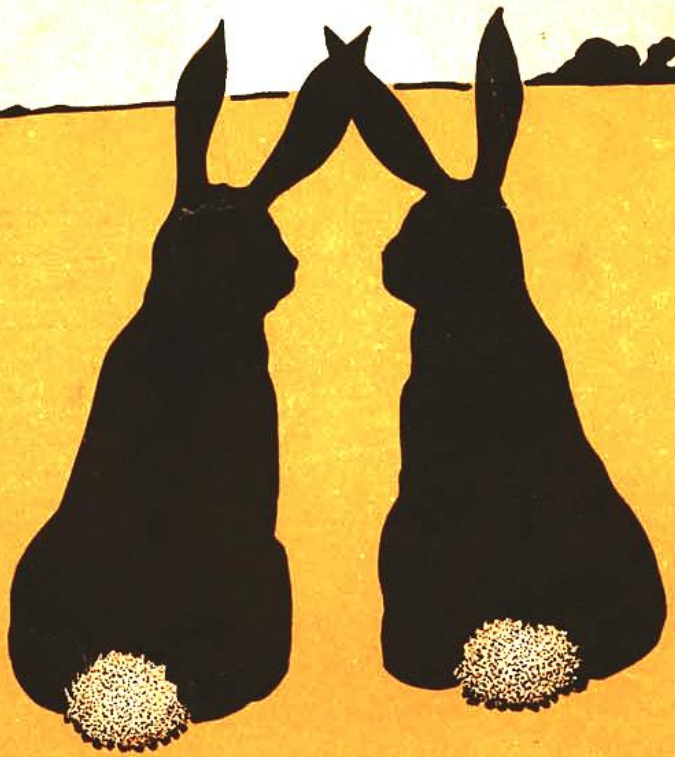
THE QUINTESSENCE OF RAGTIME

PLAYED EVERYWHERE

"BUNNY-BOY"

(A RAGTIME CONCEIT)



by

ERIC C. GATTY

BY THE SAME COMPOSER

"WITH KIND REGARDS"

A DELIGHTFULLY MELODIOUS PIECE

60

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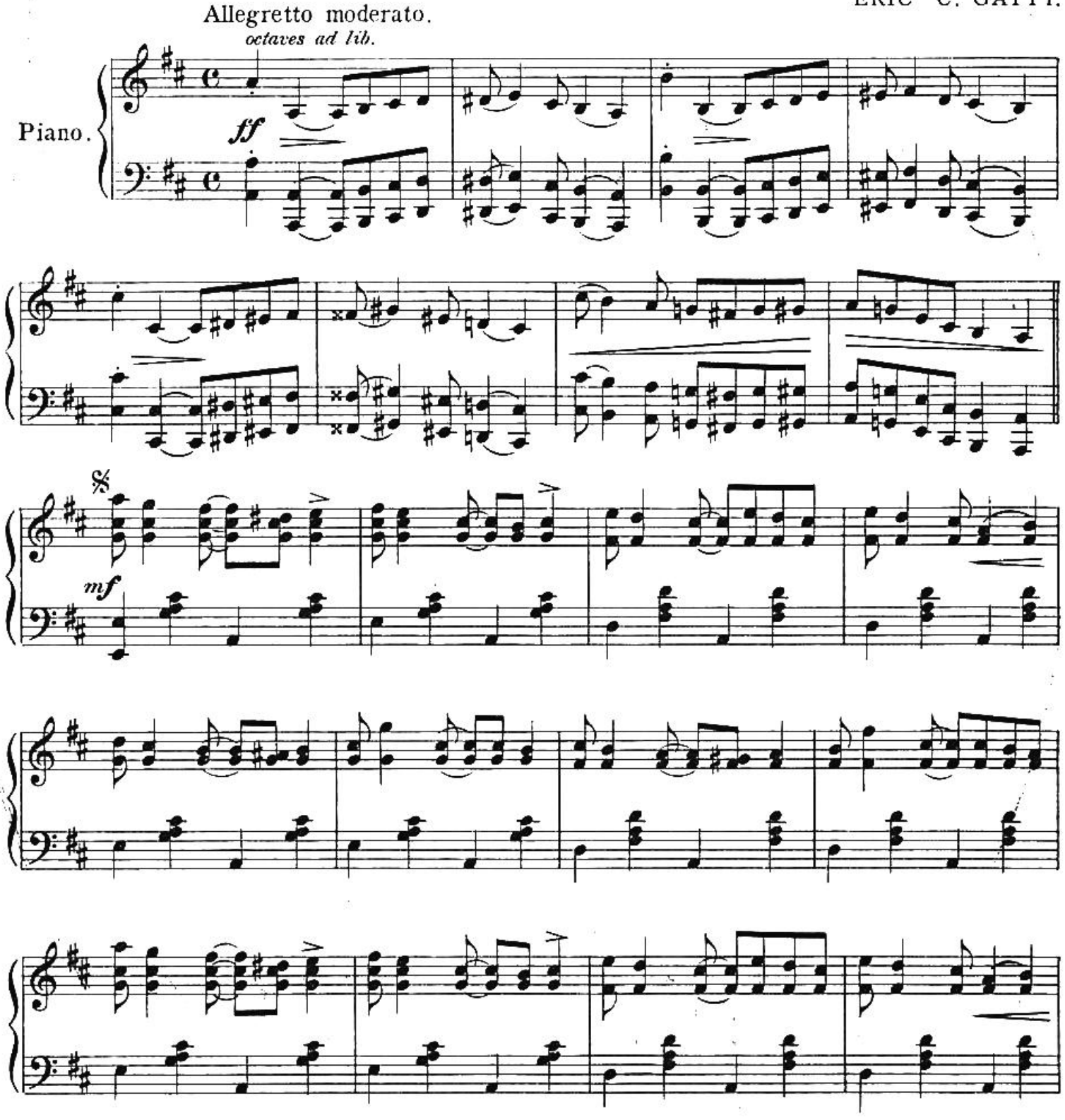
ERIC C. GATTY.



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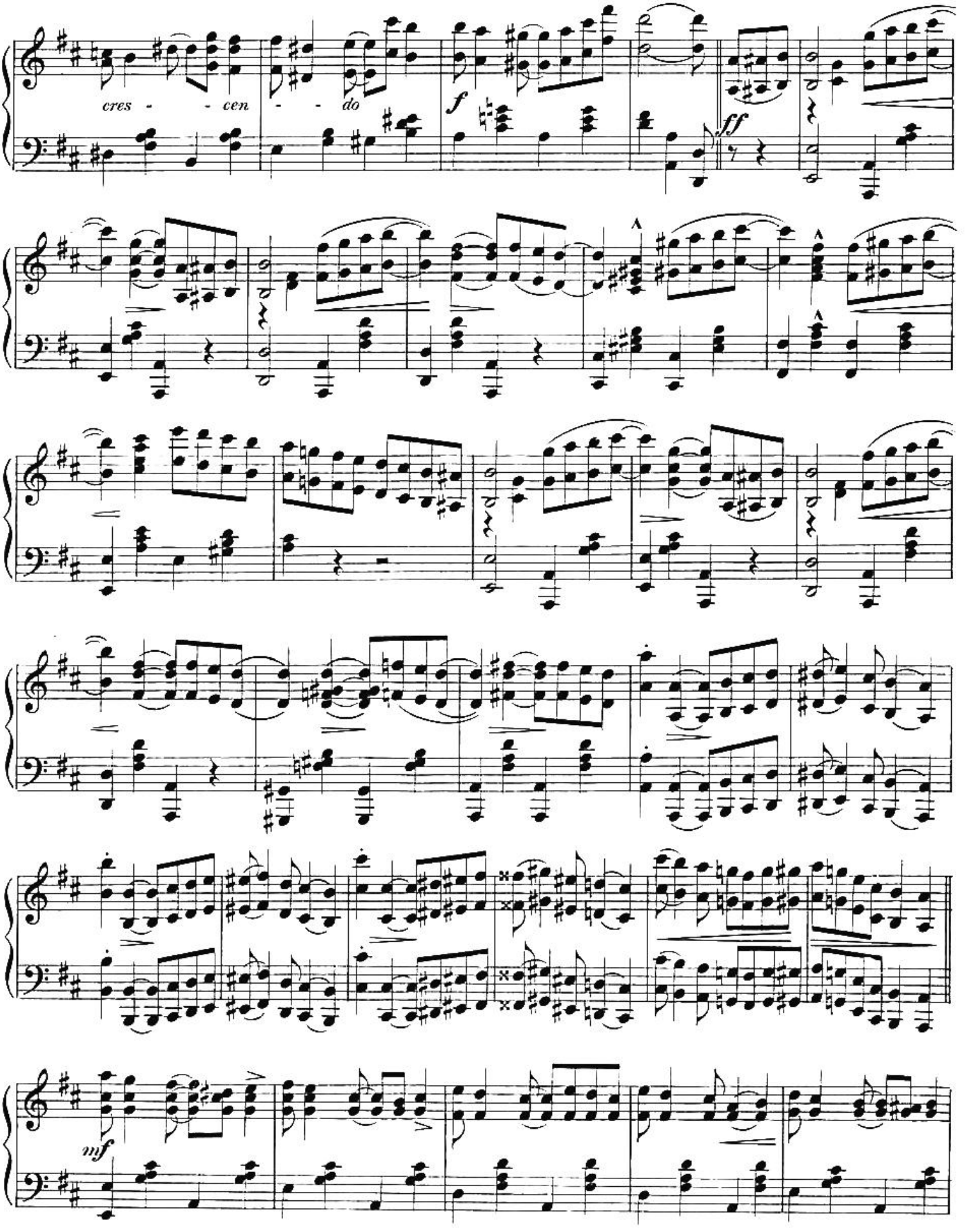
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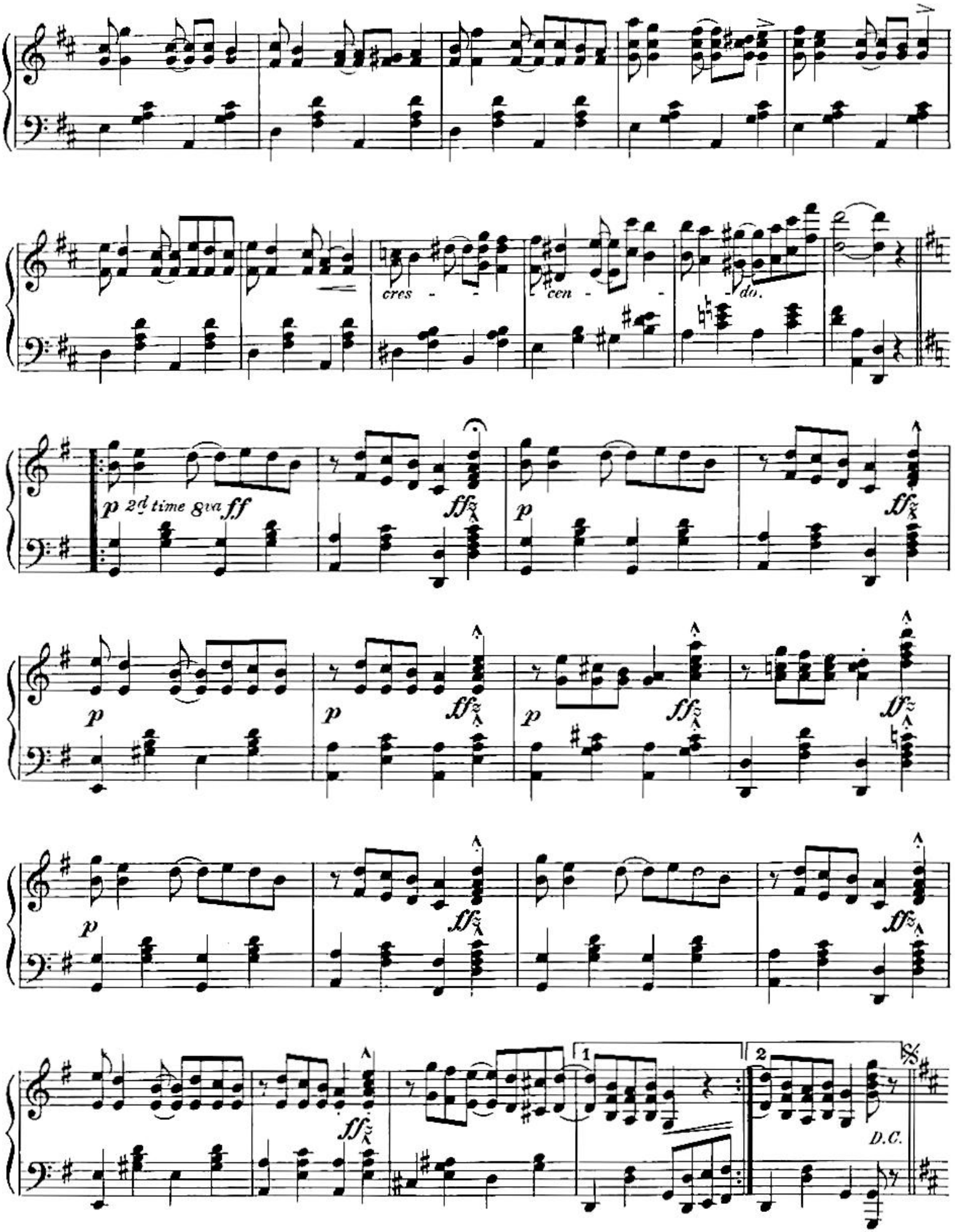
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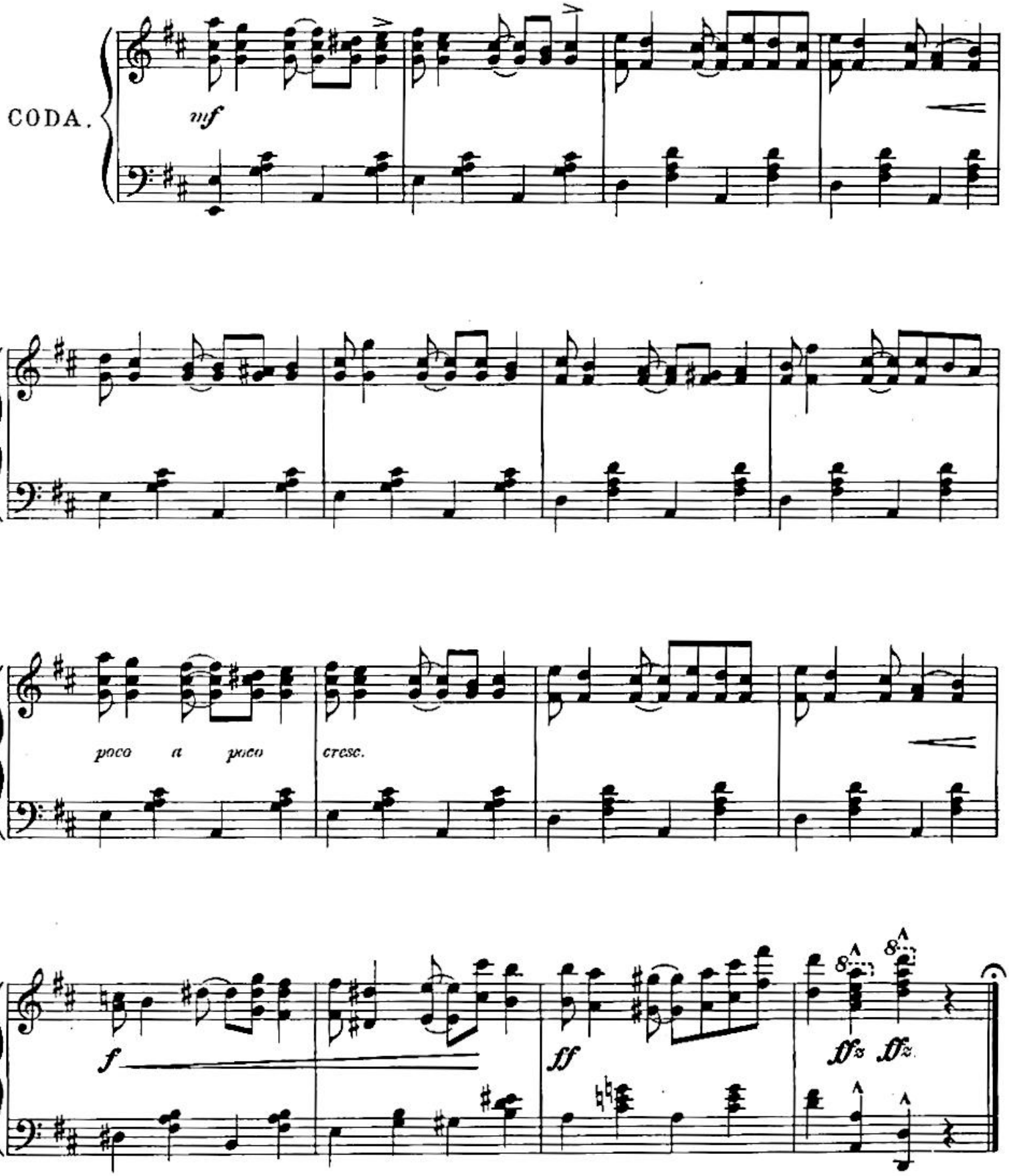
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