

HONEYMOON BLUES

STAGED UNDER THE
PERSONAL DIRECTION OF
WILLIAM B. FRIEDLANDER

L. LAWRENCE WEBER
presents

Moonlight

A MUSICAL COMEDY

BOOK BY
WILLIAM B. LEBARON

LYRICS BY
WM. B. FRIEDLANDER

MUSIC BY
CON CONRAD

VOCAL

Say It Again	60
In a Bungalow	60
Forever	60
Honeymoon Blues	60
Turn on the Popular Moon	60
Tell Me, Am I Shooting At The Moon	60
On Such a Night	60
The Daffy-Dill	60
Fair Weather Friends	60
I Love Them All	60
One Note	60
Aren't We All	60
Don't Put Me Out of Your Heart	60

INSTRUMENTAL

Waltzes	75
Selection	1.00
Complete Vocal Score	2.00

Edward B. Marks Music Co. 23245-46th St. New York, N.Y.



MADE IN U.S.A.

Pulitzer

Honeymoon Blues!

Lyrics by
Wm B. FRIEDLANDER

Music by
CON CONRAD

Moderato

Piano *f*

Vamp

mf *p* *fz* *fz*

I've trav-elled o-ver The world a rov-er

Ca-lais to Dov-er A lamb in clov-er Up and down a

man a - bout the town, But - my joys were hir - ed

fz

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I just ac-quir - ed What I de - sir - ed But now I'm tir - ed

fz

That is past, I know at last.

CHORUS

I won't be sat - is - fied — Till I'm tied —

p - f

Right be - side — my own bride. For a ride —

I've got the hon-ey-moon blues _____ I want to take a trip

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a single treble clef with a key signature of two flats (B-flat and E-flat). It begins with a quarter rest, followed by a series of eighth and quarter notes. A long horizontal line underlines the lyrics "I've got the hon-ey-moon blues" and "I want to take a trip". The piano accompaniment is written in grand staff notation (treble and bass clefs). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

on a ship— Lip to lip— With a pip— On my hip

The second system continues the musical score. The vocal line features a series of quarter and eighth notes with lyrics "on a ship— Lip to lip— With a pip— On my hip". The piano accompaniment continues with similar rhythmic patterns and chordal structures, maintaining the bluesy feel of the piece.

Some hon-ey-moon-shine booze _____ Come on we'll

The third system of the score includes the vocal line with lyrics "Some hon-ey-moon-shine booze _____ Come on we'll". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with various chordal textures.

stow a - way All the rice and old shoes _____ And then we'll

The final system on this page shows the vocal line with lyrics "stow a - way All the rice and old shoes _____ And then we'll". The piano accompaniment concludes the section with a final melodic flourish in the right hand and a steady bass line.

go a - way on a nice wed-ding cruise — I won't be

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "go a - way on a nice wed-ding cruise — I won't be". The piano accompaniment is written in a grand staff (treble and bass clefs) and features a steady accompaniment with chords and moving lines in both hands.

sat - is - fied, till I've tried — Just one ride

The second system continues the musical score. The vocal line lyrics are "sat - is - fied, till I've tried — Just one ride". The piano accompaniment continues with similar harmonic support, including some rests in the bass line.

with my bride By my side — I've got the hon - ey - moon - blues.

The third system concludes the main body of the song. The vocal line lyrics are "with my bride By my side — I've got the hon - ey - moon - blues.". The piano accompaniment provides a final harmonic resolution.

1. I won't be 2.

The fourth system shows the first and second endings of the piece. The vocal line has two endings, both starting with "I won't be". The piano accompaniment also has two endings, with the second ending featuring a more complex rhythmic pattern and a final cadence.