

INTRODUCED BY SOPHIE TUCKER IN "TICK TACK TOE"

THE DARDANELLA BLUES

BY THE WRITERS OF
DARDANELLA

WORDS BY
FRED. FISHER
MUSIC BY
JOHNNY S. BLACK



WOHLMAN
STUDIO

B. MCGANNON,
PLANOS, ORGANS

SEWING MACHINES,

Sheet Music and Musical Merchandise

HUTCHINSON,

FRED. FISHER, INC.

FORMERLY
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The Dardanella Blues

Lyric by
FRED FISHER.

Music by
JOHNNY S. BLACK

Moderato

PIANO

The piano introduction is in 3/8 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a series of chords and single notes, while the bass staff provides a steady accompaniment. The key signature has one sharp (F#).

The Dar-da - nel - la blues, the Dar-da - nel - la blues, Was writ - ten just to tell the
Now when this mel - o - dy, - found pop - u - lar - i - ty, - It reached ev - 'ry - bod - y's

The first system of the song includes the vocal melody in the treble staff and the piano accompaniment in the bass staff. The lyrics are written below the vocal staff.

news, - A - bout the lit - tle fel - low who wrote Dar-da - nel - la, And the girl that he re -
ears, - The girl that threw him down when he wrote Dar-da - nel - la, Thought that he would go in -

The second system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

fused, - For when he wrote that strain, that Dar-da - nel - la strain, She said you'll nev - er change my
tears, - In - stead he used his wit, and wrote an - oth - er hit, And called it "Dar-da - nel - la

The third system continues the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

name, - 'Till you write an - oth - er one that's just as grand, So he com - posed this sweet re - frain: -
blues! - His girl came back and now his song is go - ing fine, And af - ter all he did - n't lose: -

The fourth system concludes the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

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CHORUS

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Oh, that Dar-da-nel-la blues, Ask the band to play it,
And I'll say they won't re-fuse, It's one sen-sa-tion, with a jazz im-prove-ment,
The or-ches-tra-tion, shows up ev-ry move-ment, Oh,
the Dar-da-nel-la blues, The words are simply noth-ing, Noth-ing but a good ex-
cuse, I heard them say the bass is just a lit-tle hard to play, But that is
why, They like the Dardanel-la blues. blues.