

TO M.L. BLUNT.

Mot Corn
POIKA
Arranged from
Jullien's Prima Donna Waltz
FOR PIANO BY
JOSEPH W. TURNER.

— 25 fret —

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HOT CORN POLKA.

Arranged by Joseph W. Turner.

Brillante.

Introduction.



Polka.





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First system of musical notation. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes, starting with a key signature of one sharp (F#). The left hand (bass clef) plays a steady accompaniment of eighth notes. Dynamics include *p* (piano) and *f* (forte).



Second system of musical notation. The right hand features a triplet of eighth notes in the first measure. The left hand continues with eighth notes. Dynamics include *p* (piano).



Third system of musical notation. The right hand includes another triplet of eighth notes. The left hand continues with eighth notes. Dynamics include *f* (forte).



Fourth system of musical notation. The right hand continues with eighth notes. The left hand continues with eighth notes. Dynamics include *ff* (fortissimo) and *cres.* (crescendo).



Fifth system of musical notation. The right hand continues with eighth notes. The left hand continues with eighth notes. Dynamics include *sfz* (sforzando) and *fine.* (the end).