

Belle Strickler.



The

Charlatan March

By JOHN PHILIP SOUSA.

PIANO 2 HANDS 50.
PIANO 4 HANDS 1.00
PIANO 6 HANDS 1.50
ORCHESTRA 1.00
MILITARY BAND 50.
ZITHER SOLO 50.

ZITHER DUET 90.
MANDOLIN SOLO 40.
MANDOLIN & PIANO 60.
MANDOLIN & GUITAR 50.
MANDOLIN-PIANO & GUITAR 80.
2 MANDOLINS & PIANO 80.

2 MANDOLINS & GUITAR, 70.
GUITAR SOLO 40.
GUITAR DUET 50.
BANJO SOLO 40.
BANJO DUET 50.
BANJO & PIANO 60.

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The Charlatan

MARCH.

JOHN PHILIP SOUSA.

Tempo di marcia.

f

mf leggiero.

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This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef and a bass clef. The key signature is two sharps (F# and C#). The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The treble staff features a series of eighth notes and a half note, while the bass staff plays a steady eighth-note accompaniment. A slur is present over the first two measures of the treble staff.
- System 2:** The treble staff continues with eighth notes and a half note, and the bass staff maintains the eighth-note accompaniment.
- System 3:** The treble staff has a half note and a quarter note, followed by a double bar line. The bass staff continues with eighth notes. A slur is present over the first two measures of the treble staff.
- System 4:** The treble staff features a half note and a quarter note, followed by a double bar line. The bass staff continues with eighth notes. A slur is present over the first two measures of the treble staff.
- System 5:** The treble staff has a half note and a quarter note, followed by a double bar line. The bass staff continues with eighth notes. A slur is present over the first two measures of the treble staff.
- System 6:** The treble staff features a half note and a quarter note, followed by a double bar line. The bass staff continues with eighth notes. A slur is present over the first two measures of the treble staff.



