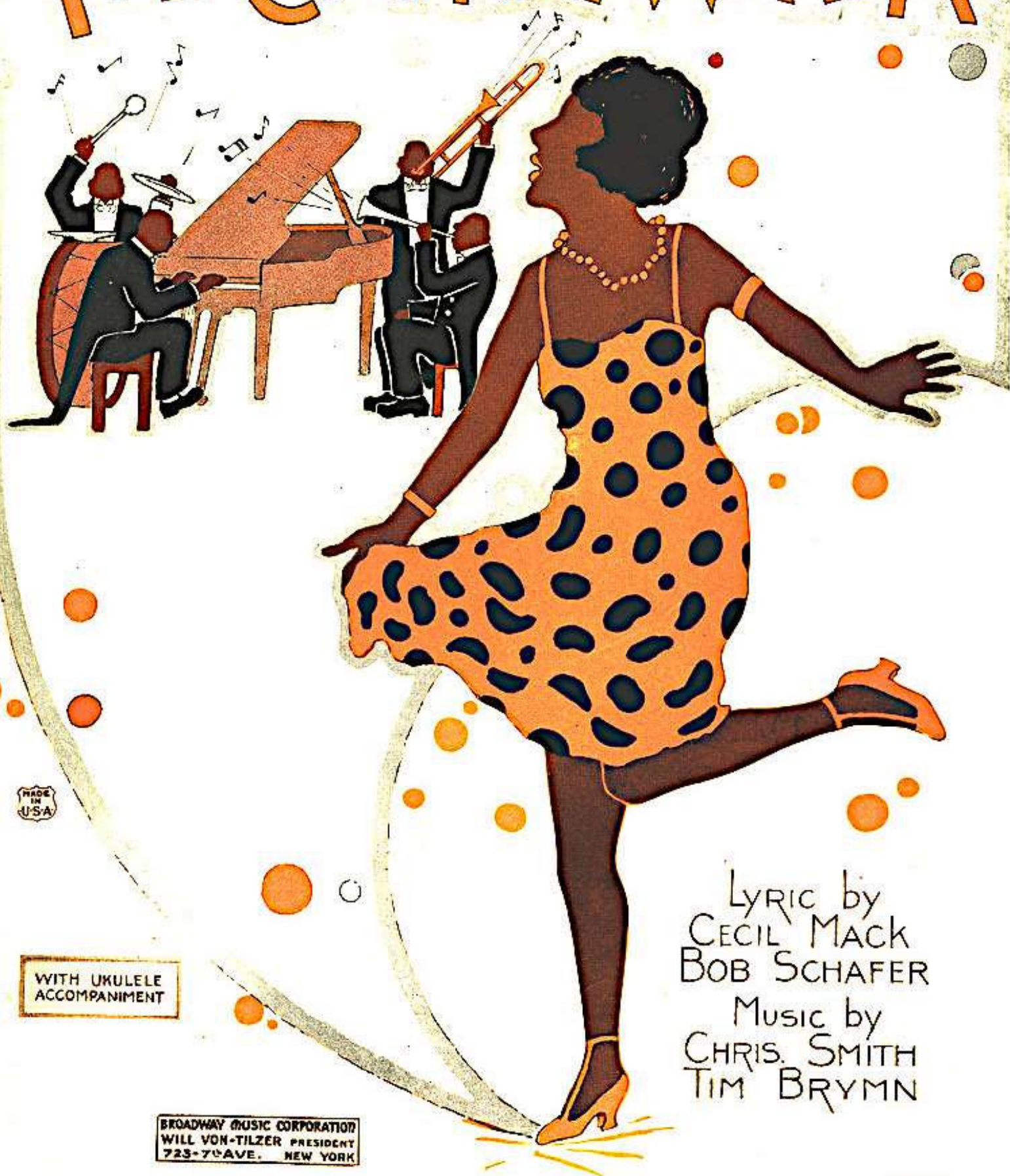


THE CAMEL WALK



MADE
IN
U.S.A.

WITH UKULELE
ACCOMPANIMENT

BROADWAY MUSIC CORPORATION
WILL VON-TILZER PRESIDENT
723-7th AVE. NEW YORK

LYRIC by
CECIL MACK
BOB SCHAFER
Music by
CHRIS. SMITH
TIM BRYMN

Perrot

The Camel Walk

Lyric by
CECIL MACK and
BOB SCHAFFER

With Piano Tune Ukulele

A D F# B
Put Uke Capo on 1st Fret

Music by
CRIS SMITH and
TIM BRYMN



Ukulele Arr. by
MAY SINGHI BREEN

VOICE



Vamp

Hon - ey Ba - by don't you know, - To -
Come on all you pranc - in' fools, - Yes



night is the night of the dark-town show, -
come right a - long from your danc - in' schools, -

I heard 'em talk in'
You're all in - vit - ed



Copyright MCMXXV by Broadway Music Corporation 723-7th Ave., New York

All Rights Reserved British Copyright Secured Will Von Tilzer Pres. International Copyright Secured
The Publisher reserves the right to the use of this Copyrighted work upon the parts of Instruments serving to reproduce it mechanically

'bout Cam-el walk-in', They're giv-ing priz-es one, two, three, -
no one is slight-ed, No fav-'rit - is - m will be shown, -

Hon-ey Ba - by I ain't thick, - You know ev - 'ry danc - in' trick, -
Hon-ey teach no one but me - How to rock and knock the knee, -

I know I'll cop it no one can stop it if you do one thing for me
Then I will bet you that I will fetch you all the diff'rent priz-es home

CHORUS

Ba - by show me that Cam-el walk, - Wild a - bout it that

Cam-el walk, - When I walk it I'll make 'em talk, - Don't think I'm

This system contains the first line of music. It features a vocal melody on a treble clef staff and a piano accompaniment on grand staves (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Above the vocal staff, there are four square icons, each containing a 3x3 grid of dots, representing a specific rhythmic pattern. The lyrics are written below the vocal staff.

shy, - Just cra-zy to take a fling, - Want to tack-le that

This system contains the second line of music. It continues the vocal melody and piano accompaniment. The piano part features a prominent bass line in the left hand. The lyrics are written below the vocal staff.

gie-che swing, - Believe my soul I can do that thing, - Please let me

This system contains the third line of music. The vocal melody continues with a melisma on the word 'Please'. The piano accompaniment provides harmonic support. The lyrics are written below the vocal staff.

try, - Oh hon-ey please show me the knack, Show me the

This system contains the fourth line of music. It concludes the page with the lyrics 'Show me the'. The piano accompaniment ends with a final chord. The lyrics are written below the vocal staff.

knack, Show me the knack, of curv - in' the back, That's the real

This system contains the first two staves of music. The vocal line is in treble clef with a key signature of two flats (Bb, Eb) and a 4/4 time signature. It features a melody with eighth and quarter notes, and a final half note. The piano accompaniment consists of two staves (treble and bass clef) with chords and moving lines. Above the vocal staff, there are four groups of four sixteenth notes each, representing a rhythmic pattern. The lyrics are written below the vocal staff.

knack, curv - in' the back, that gets it, Show me please - how to Cam-el walk

This system contains the third and fourth staves of music. The vocal line continues the melody from the first system. The piano accompaniment provides harmonic support. Above the vocal staff, there are four groups of four sixteenth notes each, representing a rhythmic pattern. The lyrics are written below the vocal staff.

with my knees, - That's the movement that makes 'em fall, -

This system contains the fifth and sixth staves of music. The vocal line continues the melody. The piano accompaniment includes some triplets in the right hand. Above the vocal staff, there are two groups of four sixteenth notes each, representing a rhythmic pattern. The lyrics are written below the vocal staff.

Got-ta do it that's all. Ba-by show me that all.

This system contains the seventh and eighth staves of music. The vocal line concludes with a final phrase. The piano accompaniment features a double bar line and repeat signs. Above the vocal staff, there are four groups of four sixteenth notes each, representing a rhythmic pattern. The lyrics are written below the vocal staff.