

MUMBLIN' MOSE

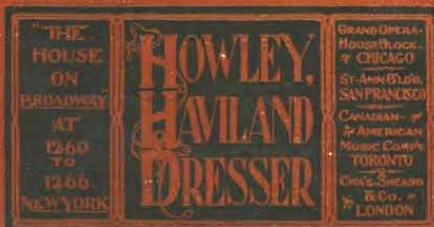


**CHARACTERISTIC
MARCH & TWO-STEP**

By

T.W. THURBAN

Piano Solo 50c.
 Banjo and Guitar 50c.
 Banjo and Piano 50c.
 Mandolin and Piano 50c.
 Mandolin and Guitar 50c.
 Two Mandolins and Guitar 60c.
 Two Mandolins and Piano 60c.
 Orchestra, 12 parts and Piano 75c.
 Orchestra, 12 parts and Piano 95c.
 Two Mandolins 50c.
 Two Banjos 50c.
 Mandolin Solo 40c.
 Banjo Solo 40c.



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MUMBLIN' MOSE

Characteristic March & Two Step.

Allegro Moderato.

J. W. Thurban.

The musical score is written for piano in 2/4 time, featuring a key signature of one flat (B-flat). It consists of six systems of music, each with a treble and bass staff. The first system begins with a *ff* dynamic marking. The second system continues the melodic and harmonic development. The third system also starts with a *ff* marking. The fourth system includes a *ff pp* marking, indicating a change in dynamics. The fifth system continues the rhythmic pattern. The sixth system concludes with a first ending (marked '1') and a second ending (marked '2'), both leading to a final *fz* (forzando) dynamic marking.



