

INFLUENZA BLUES

Lyric by ROBERT B. SMITH

SONG

Music by MALVIN M. FRANKLIN

The Lew Fields
Enterprises Present

A Lonely Romeo

Book by HARRY B. SMITH and LEW FIELDS

Lyrics by ROBERT B. SMITH

Music by MALVIN M. FRANKLIN

and
ROBERT HOOD BOWERS



SWEETS TO THE SWEET 40
ONE I LOVE, TWO I LOVE 40
WAIT FOR ME 40
WILL O' WISP 40
CANDY JAG 40
UNDERNEATH A BIG UMBRELLA 40
YOU NEVER CAN TELL 40
SWEA LITTLE DOLIGHT FOR ME 40
JOLLY ME 40

JEROME H. REMICK & CO.
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INFLUENZA BLUES

SONG

Lyric by
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MALVIN M. FRANKLIN

Allegro moderato

PIANO

ff

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with some melodic movement. The tempo is marked 'Allegro moderato' and the dynamic is 'ff'.

VOICE

What a night! What a night!

Vamp

mf *p*

The piano accompaniment for the first vocal line is marked 'Vamp'. It features a melodic line in the right hand and a supporting bass line in the left hand. The dynamic starts at 'mf' and changes to 'p'.

Not a star— seen in sight. How it rains! How it pours! How I

The piano accompaniment for the second vocal line continues the melodic and harmonic themes established in the first section, with a steady bass line and a more active right hand.

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en - vy the peo-ple in doors! Lord - y! It's a beaut!

Wish I had my bath-ing suit

REFRAIN

While in the swell ca - ba - ret_ The folks are mer-ry and gay, I'm on the

out-side feel-ing blue. While they're a - danc-ing the fox I'm get - ting

soak'd to the socks. And feel-ing friend-ly with the "flue"__

While ev' - ry-bod-y gets cham - pagne I'm get - ting noth-ing

here but rain— And while they got all the booze— That an - y -

-bod-y could use_ I got the In - flu - en - za Blues While in the Blues ____