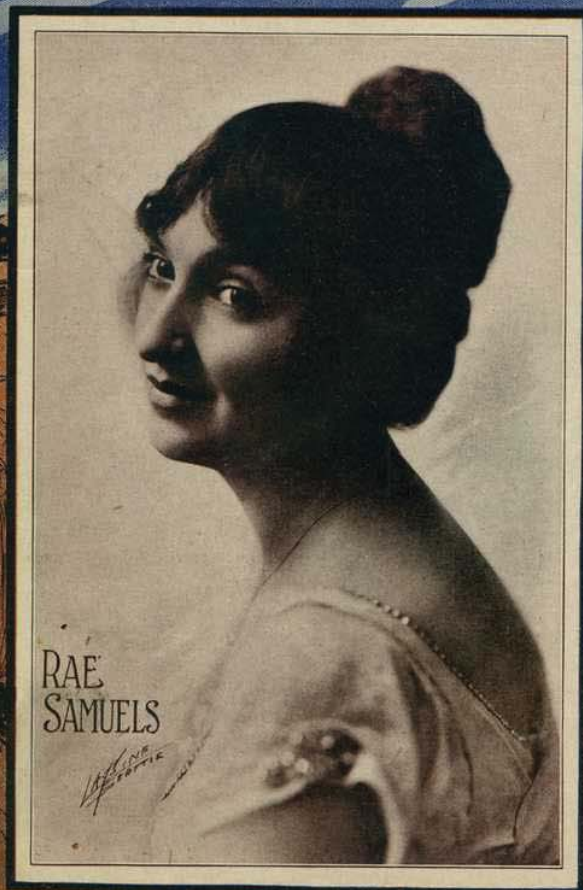


DOWN ON THE LEVEE

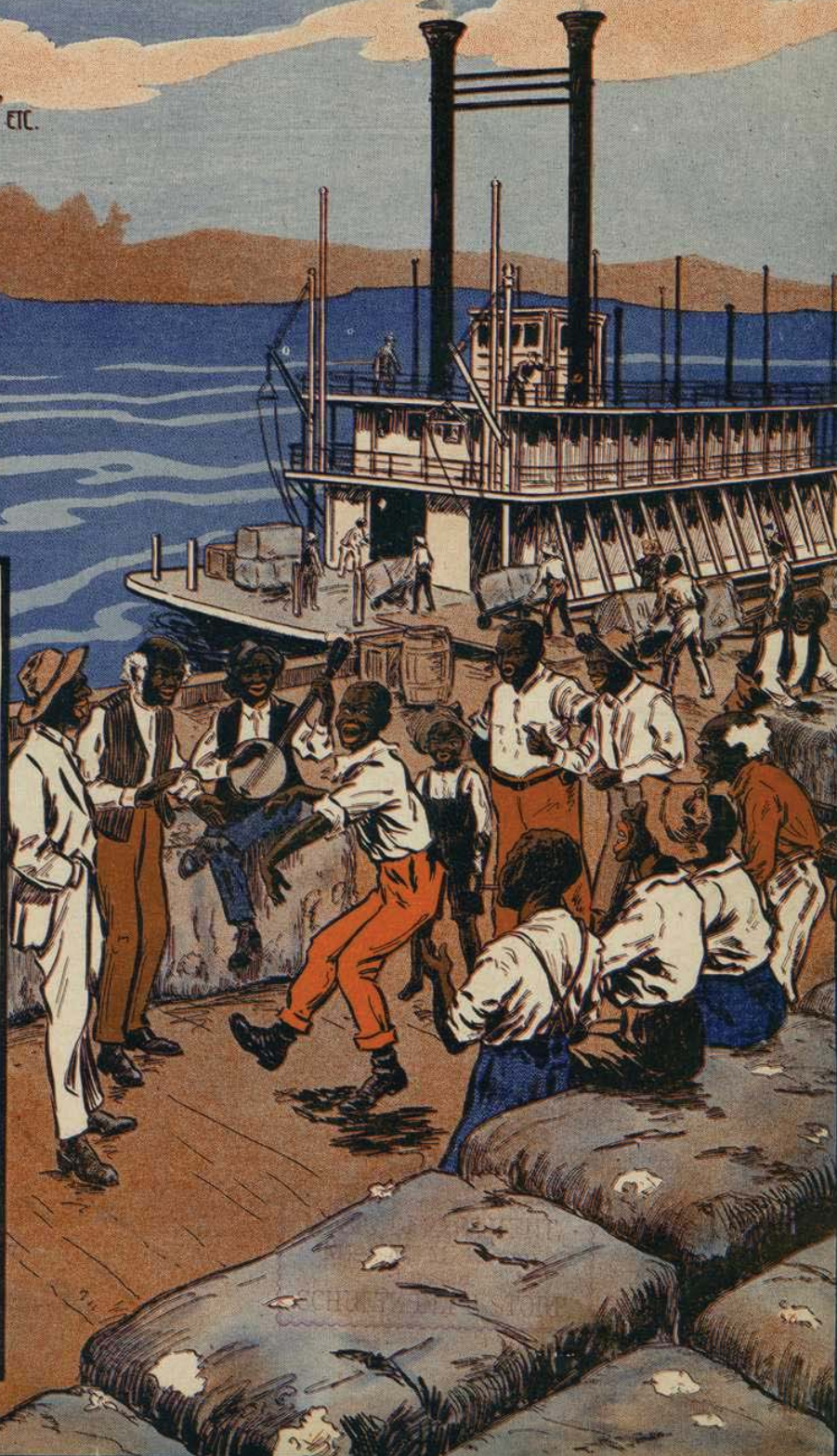
(ALL DAY LONG THE DARKIES ARE SINGING)

by **SHELTON BROOKS**

Writer of "SOME OF THESE DAYS,"
"ALL NIGHT LONG,"
"ALL THAT I HAD IS GONE" ETC.



RAE
SAMUELS



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Down on the Levee

(All Day Long the Darkies are Singing)

By SHELTON BROOKS

Writer of
"Some Of These Days"
"All Night Long"
"I Wonder Where My Riders Gone"&c

Moderato

The musical score is written for voice and piano. It begins with a piano introduction in B-flat major, marked 'Moderato' and 'f' (forte). The introduction consists of four measures of piano accompaniment. The first vocal line starts with a piano 'p' dynamic and includes the lyrics: 'If you ev - er go to Mo - bile I'll / That's where ev - 'ry - bod - y's hap - py 'Cause'. The piano accompaniment for this line includes a 'Till ready' marking. The second vocal line continues with: 'tell you what to do, Go down to the Le - vee, Go / boat's a - com - in' ' in, Way down on the Le - vee, Way'. The piano accompaniment for this line includes an accent mark. The third vocal line concludes with: 'down to the Le - vee, That's the on - ly place to go when you're / down on the Le - vee, Come a - long my lit - tle Hon - ey, fun'll'. The piano accompaniment for this line includes an accent mark. The score is written in B-flat major (two flats) and 4/4 time.

feel - ing blue, Down on the Le - vee.
soon be - gin, Down on the Le - vee.

Ev - 'ry day seems just like a hol - i day, Way
Nev - er had much mon - ey but lots of fun, Way

down on the Le - vee, way down on the Le - vee.
down on the Le - vee, way down on the Le - vee.

Ev - 'ry bod - y's al - ways feel - ing gay, Down on the Le - vee.
Com - ing down the gang plank on the run, Down on the Le - vee.

CHORUS *p-f*

All day long the Dark-ies are sing - ing,

While they wheel a - way the cot - ton. No mat - ter how

heav - y, They keep on sing - ing just the same, This

place is known in the Hall of Fame, Old Mo - bile Al - a -

bam', Down on the Le - vee. All day vee.