

TUGBOAT JOE

IS COMIN' HOME AGAIN

NOVELTY SONG

WORDS BY
GERTRUDE BRÜCKMANN

MUSIC BY

LULU SORENSEN



M. WITMARK & SONS
NEW YORK - CHICAGO - SAN FRANCISCO - LONDON - PARIS - MELBOURNE

50¢/21-

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Moderately

The piano introduction consists of two systems of music. The first system is marked *f* and features a rhythmic melody in the right hand and a bass line in the left hand. The second system continues the melody and includes a dynamic marking of *ffz* at the end.

Brightly but not too fast

Crowds are wait-ing on the lev-ee down in Dix-ie-land,
Now, of course you've heard the news a-bout E - li - za Brown,

The musical accompaniment for the first verse is marked *mf* and *p*. It features a rhythmic melody in the right hand and a bass line in the left hand.

In their Sun-day-Go-To-Meet-ing clothes so grand, See them dan-cing in the
Course you know why Joe's a-com-in' back to town, To the al-tar soon they'll

The musical accompaniment for the second verse continues the melody and bass line from the first verse.

moon - light bright, Shout - ing, sing - ing with de - light; What's that o -
march with pride, Joe and Li - za side by side; When they're u -

va - tion, That grand cel - e - bra - tion? Good - ness don't you know that
ni - ted, The town folks de - light - ed, Will ar - range the great big

Tug Boat Joe, Is com - in' home to - night. _____
bar - be - cue, For Tug Boat Joe and his bride. _____

CHORUS

Oh! _____ I can hear the whis - tle blow, _____ That's Tug Boat

p f

Joe. That's him I know. Strike up the band,

Ev-'ry-bod-y's feel-ing grand! Just lis-ten to that cheer-ing,

Now he's near-ing. Dog-gone me, I'll lose my hear-ing 'Cause Tug Boat

Joe's com-in' home a - gain. Oh, Oh, Oh, gain.

1. 2.

f *ff*