

# RAGGIN' THE OLD VIRGINIA REEL

NOVELTY RAG

by  
DEELY AND GREEN



SUNG WITH GREAT SUCCESS BY



As (Dutch) Mike English  
and  
Florence Johnson

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## Raggin' The Old Virginia Reel.

By DEELY and GREEN.

Moderato.

*mf*

The first system of the piano introduction, featuring a treble and bass staff in B-flat major, 2/4 time. The melody is in the treble staff, and the accompaniment is in the bass staff. The tempo is marked 'Moderato' and the dynamic is 'mf'.

*ffz* *mf*

The second system of the piano introduction, continuing the melody and accompaniment. It includes dynamic markings of *ffz* and *mf*, and articulation marks like accents and slurs. The system ends with a double bar line and repeat signs.

old time songs are the sweet-est, they say, — With the old time dance, it's  
way down South, 'most ev - 'ry night, They — do that dance, and

The third system shows the vocal line in the treble staff and piano accompaniment in the bass staff. The lyrics are: "old time songs are the sweet-est, they say, — With the old time dance, it's way down South, 'most ev - 'ry night, They — do that dance, and".

just the same way, At the old town hall how gay you'd feel,  
they do it right, The — col - ored folks just shout with glee,

The fourth system shows the vocal line in the treble staff and piano accompaniment in the bass staff. The lyrics are: "just the same way, At the old town hall how gay you'd feel, they do it right, The — col - ored folks just shout with glee,". The piano part includes a triplet in the final measure.

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When they shout - ed: "Part - ners for the old Vir - gin - ia Reel!" Sa -  
 Ev - er since old A - bie Lin - coln went and set them free. And

lute your part - ners, then take her hand, And then start right a - way to the  
 mu - sic's played on the old ban - jo, — With your ba - by then a -

mu - sic of the band, La - dies to the left, Gents to the right! You are  
 way you go, Palm - er House glide, Tex - as Tom - mie Slide, You are

dan - cing and pran - cing the rest of the night!  
 cling - ing and sing - ing to the ba - by at your side.

## CHORUS

The old Vir-gin - ia Reel, You dance un - til you're out of breath, The

*p* - - *f*

old Vir - gin - ia Reel, Mu - si - cians played al - most to death, The

old Vir-gin - ia Reel, It cer - t'nly makes you feel, Just like

tryin' to cut the pig - eon wing, And ev - 'ry bod - y clings,

al - most like the Grizz - ly Bear, Ev - 'ry - bod - y swings, They're

hap - py and with - out a care, Al - le - mande left!

Do - e - do, — Swing your part - ner and a - way you go, A -

Rag - gin' the Old Vir - gin - ia Reel. The Reel. —