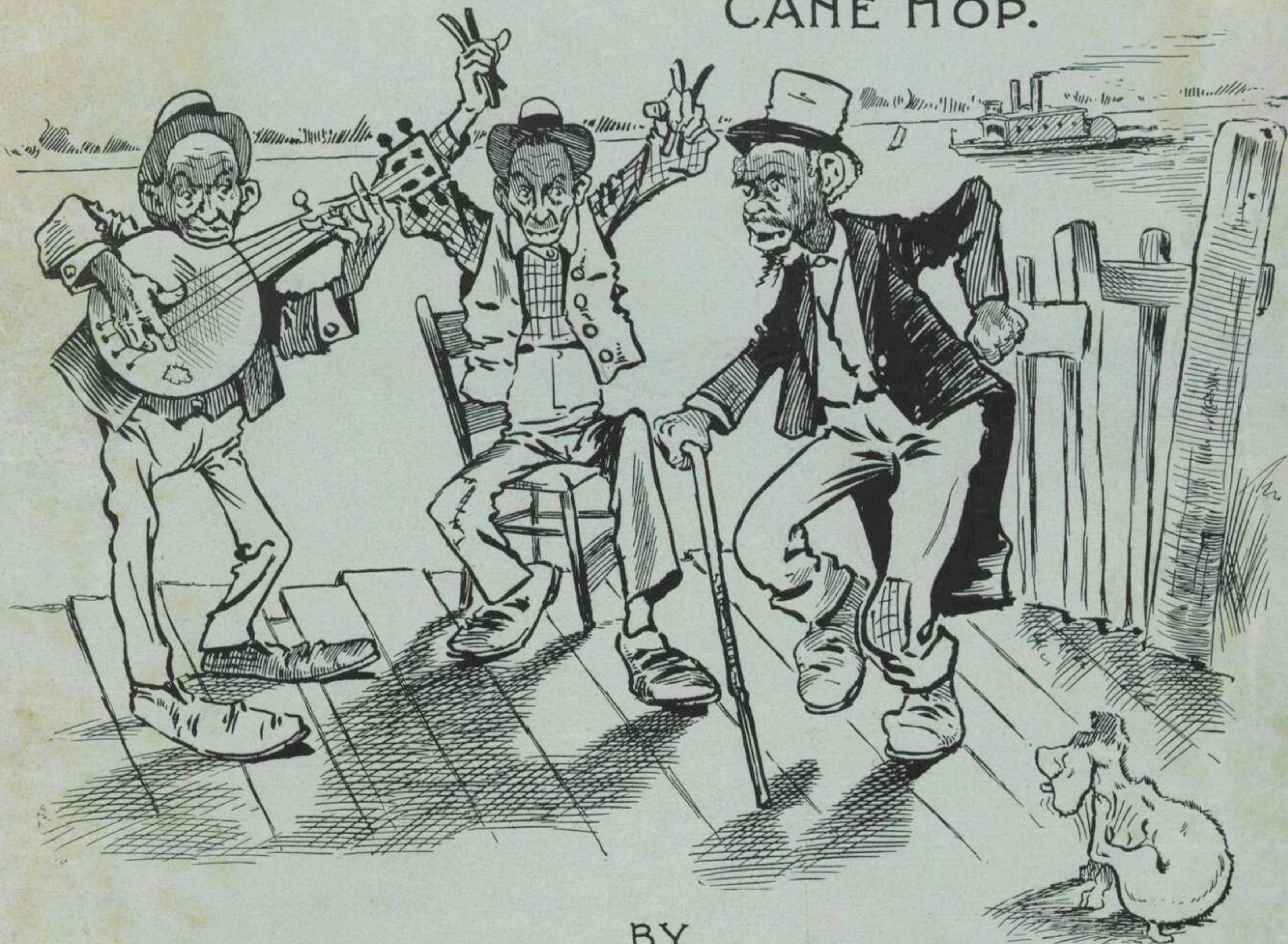


WITMARK
POPULAR
PUBLICATIONS

LEVEE REVELS

AN AFRO-AMERICAN
CANE HOP.

B6276
601



BY

WM. CHRISTOPHER O'HARE.

COMPOSER OF

"THE AWAKENING OF VENUS." "HELIOBAS." "COTTON PICKERS." ETC. ETC.

BAND.
ORCHESTRA.
MANDOLIN.
GUITAR.
BANJO.



PUBLISHED BY

M. WITMARK & SONS.



CHAS. SHEARD & CO. LONDON, ENG. — WHARLEY ROYCE & CO. TORONTO, CAN.
COPYRIGHTED FOR GREAT BRITAIN & ALL BRITISH COLONIES & POSSESSIONS.

5

LEVEE REVELS.

AN AFRO-AMERICAN CANE-HOP.

by W^m CHRISTOPHER O'HARE.

Allegro moderato.

PIANO.

The first system of music is for piano. It consists of two staves, treble and bass, joined by a brace on the left. The key signature is one sharp (F#) and the time signature is common time (C). The music begins with a forte (ff) dynamic. The right hand features a series of eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The system concludes with a repeat sign.

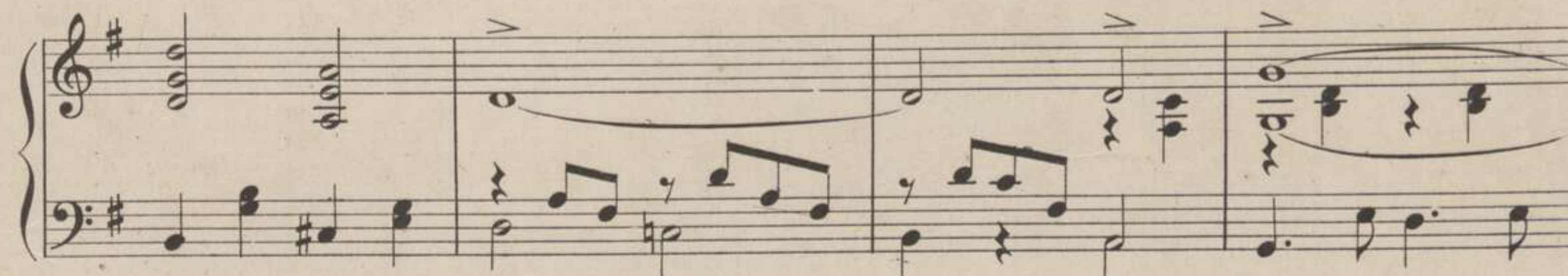
The second system continues the piano accompaniment. It features a piano (p) dynamic. The right hand has a melodic line with some rests, and the left hand continues the eighth-note accompaniment. A repeat sign is present in the middle of the system.

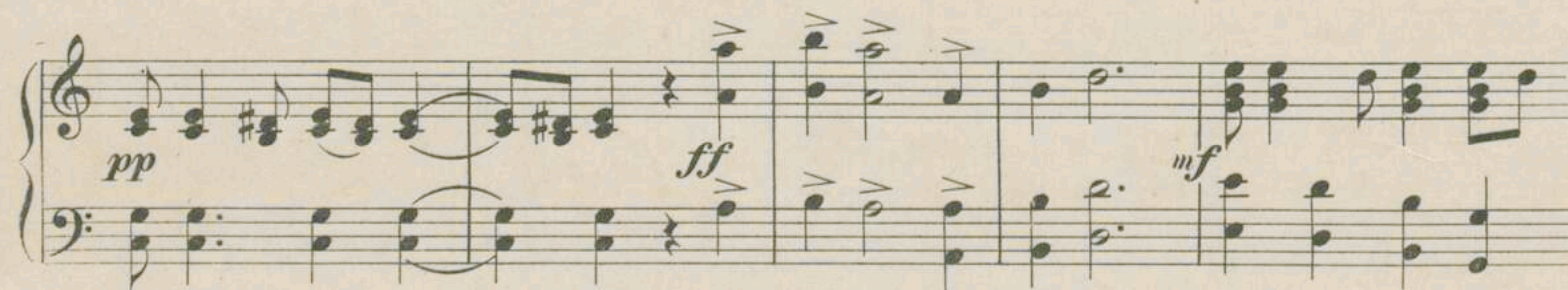
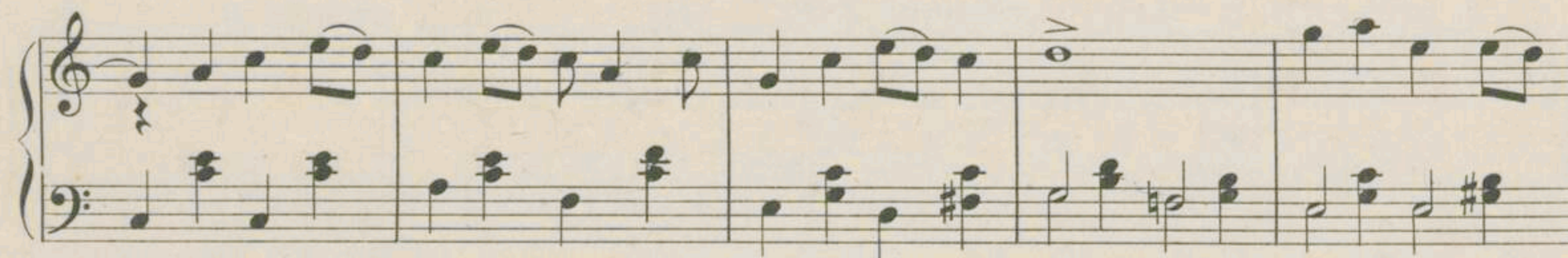
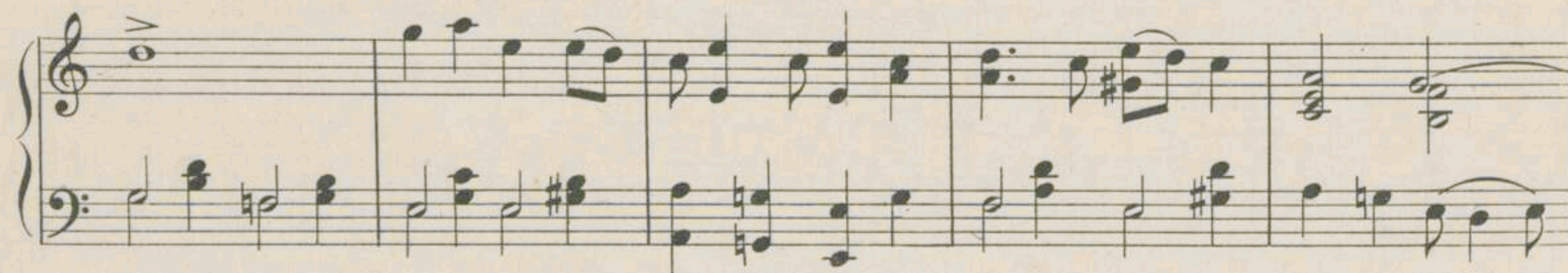
The third system of music shows the piano accompaniment continuing. The right hand has a more active melodic line with eighth notes, and the left hand maintains the accompaniment. The system ends with a repeat sign.

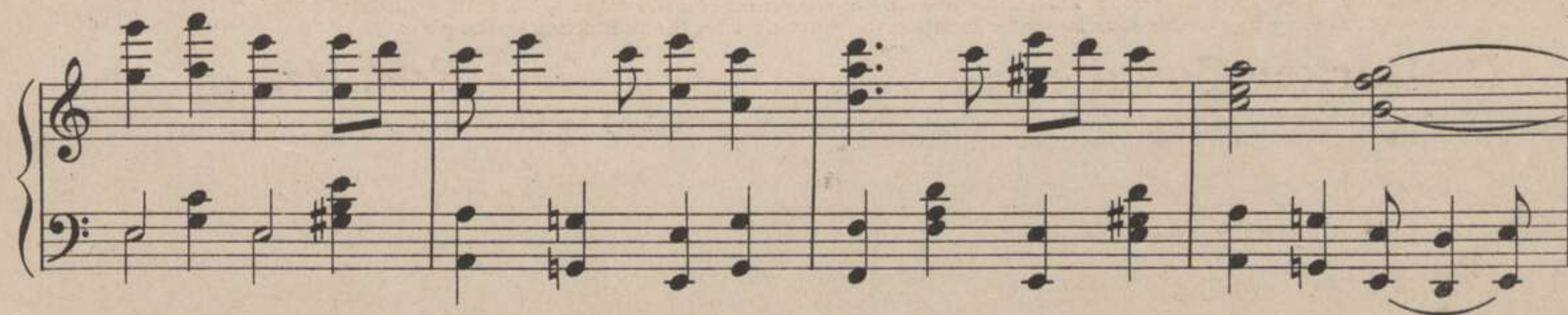
The fourth system of music continues the piano accompaniment. The right hand has a melodic line with some rests, and the left hand continues the accompaniment. The system ends with a repeat sign.

The fifth and final system of music on this page continues the piano accompaniment. The right hand has a melodic line with eighth notes, and the left hand continues the accompaniment. The system ends with a repeat sign.

Copyright MDCCCXCVIII by M. WITMARK & SONS.
English Copyright Secured.







COON SONGS

THAT ARE ALL THE RAGE IN THE RAGE OF COON SONGS

Since Sarah Jackson's Name
is Changed to Brown *F. N. Statia & P. Cohn* 40

A big hit with the charming character comedienne Zelma Rawlston

Africa's Four Hundred.....*Barney Fagan* 50

Companion to his famous "My Gal is a High Born Lady," introduced in the Western success "Miss Chicago."

My Gal is a High Born Lady.....*Barney Fagan* 50

The best high-class Coon song of the day. Sung by Clara Wieland at Koster & Bial's; Chas. Ernest of Haverly's Minstrels; Lizzie B. Raymond, May Howard, Lillie Laurel; Clarice Agnew in a "Milk White Flag" Co. Isham's Octeroons, and by the Hawthorne Sisters in England and on the Continent, and the Abbott Sisters on their tour around the world.

All Coons Look Alike to Me.....*Ernest Hogan* 50

May Irwin's great success, also sung by Leola Mitchell the "human doll." Jennie Whitbeck, in "Gay Coney Island" Co., Eddie Foy and Eugene Stratton in London, Eng.

Yer Baby's a Comin' to Town.....*John T. Kelly* 50

Introduced by Pete Dailey and Company in a "Good Thing" Co.; Lucy Daly in "Gay New York" Co., and Evans & Hoey in "A Parlor Match" Co.

Honey Does Yer Love Yer Man.....*Ford & Bratton* 40

Sung with great success by Flora Irwin in "A Good Thing" Co.

Leader of De Company B.....*Dave Reed, Jr.* 40

Lucy Daly and her Piccanninnies made this famous in the "Passing Show" Co. Featured as an arousing finale by leading Comedy Companies.

Louiser.....*W. T. Francis* 40

A beautiful plantation love song, quaintly rendered with telling effect by Willis P. Sweatnam and Al. Wilson.

My Black Baby Mine.....*Thos. LeMack* 50

LeMack's prettiest composition. A charming serenade with novel quartette chorus ad. lib. Marie Cahill in "Excelsior Jr." received great applause, nightly, on this song.

I Want Dem Presents Back.....*Paul West* 40

A humorous innovation in the Coon line. Anna Boyd's big hit in "Nancy Hanks" Co., and Jennie Yeamans with Russell Brothers' Co.

The Raccoon and the Bee.....*Ed. Abeles* 40

Sung by Miss Marion Giroux and Mr. Abeles in the wonderful comedy success, "My Friend From India." Every newspaper gave this song favorable mention the morning after the production of the play.

De Darkey Cavaliers.....*Dave Reed, Jr.* 40

A bright March song, companion to Leader Co. B. Featured in the "Widow Jones" Co., also sung by the "Reed Birds" and Geo. Wilson of Primrose & West's Minstrels.

Lucy Lou.....*A. B. Sloane* 40

By the composer of the musical extravaganza, "Jack and the Beanstalk." Sung by Geo. Thatcher & Ed. Marble.

Hush yo' Business, Oh Go On.....*Midgley & Levi* 40

Sung by Miss Merri Osborne as Little Miss Moffit, in "Jack and the Beanstalk," at the Casino, New York.

My Coal Black Lady.....*W. T. Jefferson* 40

A bright darkey song of the modern school. Refrain very catchy. Sung by Will Brown.

The 9th Battalion on Parade.....*B. Williams & E. Hogan* 40

A spirited march song of the colored gentry, introduced by the Nichol Sisters and Williams & Walker, the Kolored Kings of Comedy.

Mr. Johnson, Turn Me Loose.....*Ben. R. Harney* 50

A new idea in Coon songs. Introduced and sung with great success by the author, with the Howard Atheneum Co.

**You've Been a Good Old Wagon,
But You've Done Broke Down**.....*Ben R Harney* 50

Another of Mr. Harney's novel Coon Songs, introducing the now popular "Negro Rag Tune" which made Mr. Harney famous.

Climb de Golden Fence.....*Hattie Starr and N. D. Mann* 40

Sung here and in London, Berlin, Vienna, Amsterdam and other European cities by the Sisters Hawthorne.

His Parents Have'nt Seen Him Since.....*Wm. Devere* 40

Otis Harlan's continued success in "A Black Sheep" Co., and Julie Mackey in London, Eng.

Mammy's Little Piccanninny boy.....*Bert Williams* 50

A levee lullaby with Coon effect peculiar to the Southern mammy. Very pretty in its striking weirdness. Sung by Flo Irwin and the composer.

Dat's Me.....*Alf. Hampton & F. A. Silberberg* 50

A plantation love song. Sung by Geo. Wilson and Kittie Mitchell at Hammerstein's Olympia.

De Coonville Grand Cake Walk.....*Dave Reed, Jr.* 50

Geo. Primrose's great success

M. WITMARK & SONS,

PUBLISHERS,

New York, Chicago & San Francisco.

COON SONGS

THAT ARE ALL THE RAGE IN THE RAGE OF COON SONGS

My Gal is a High Born Lady.....*Barney Fagan* 50

The best high-class Coon song of the day. Sung by Clara Wieland at Koster & Bial's; Chas. Ernest of Haverly's Minstrels; Lizzie B. Raymond, May Howard, Lillie Laurel; Clarice Agnew in a "Milk White Flag" Co. Isham's Octeroons, and by the Hawthorne Sisters in England and on the Continent, and the Abbott Sisters on their tour around the world.

All Coons Look Alike to Me.....*Ernest Hogan* 50

May Irwin's great success, also sung by Leola Mitchell the "human doll." Jennie Whitbeck, in "Gay Coney Island" Co., Eddie Foy and Eugene Stratton in London, Eng.

Yer Baby's a Comin' to Town.....*John T. Kelly* 50

Introduced by Pete Dailey and Company in a "Good Thing" Co.; Lucy Daly in "Gay New York" Co., and Evans & Hoey in "A Parlor Match" Co.

Honey Does Yer Love Yer Man.....*Ford & Bratton* 40

Sung with great success by Flora Irwin in "A Good Thing" Co.

Leader of De Company B.....*Dave Reed, Jr.* 40

Lucy Daly and her Piccanninnies made this famous in the "Passing Show" Co. Featured as an arousing finale by leading Comedy Companies.

Louiser.....*W. T. Francis* 40

A beautiful plantation love song, quaintly rendered with telling effect by Willis P. Sweatnam and Al. Wilson.

My Black Baby Mine.....*Thos. LeMack* 50

LeMack's prettiest composition. A charming serenade with novel quartette chorus ad. lib. Marie Cahill in "Excelsior Jr." received great applause, nightly, on this song.

I Want Dem Presents Back.....*Paul West* 40

A humorous innovation in the Coon line. Anna Boyd's big hit in "Nancy Hanks" Co., and Jennie Yeamans with Russell Brothers' Co.

The Raccoon and the Bee.....*Ed. Abeles* 40

Sung by Miss Marion Giroux and Mr. Abeles in the wonderful comedy success, "My Friend From India." Every newspaper gave this song favorable mention the morning after the production of the play.

De Darkey Cavaliers.....*Dave Reed, Jr.* 40

A bright March song, companion to Leader Co. B. Featured in the "Widow Jones" Co., also sung by the "Reed Birds" and Geo. Wilson of Primrose & West's Minstrels.

Lucy Lou.....*A. B. Sloane* 40

By the composer of the musical extravaganza, "Jack and the Beanstalk." Sung by Geo. Thatcher & Ed. Marble.

Hush yo' Business, Oh Go On.....*Midgley & Levi* 40

Sung by Miss Merri Osborne as Little Miss Moffit, in "Jack and the Beanstalk," at the Casino, New York.

My Coal Black Lady.....*W. T. Jefferson* 40

A bright darkey song of the modern school. Refrain very catchy. Sung by Will Brown.

The 9th Battalion on Parade.....*B. Williams & E. Hogan* 40

A spirited march song of the colored gentry, introduced by the Nichol Sisters and Williams & Walker, the Kolored Kings of Comedy.

Mr. Johnson, Turn Me Loose.....*Ben. R. Harney* 50

A new idea in Coon songs. Introduced and sung with great success by the author, with the Howard Atheneum Co.

**You've Been a Good Old Wagon,
But You've Done Broke Down**.....*Ben R Harney* 50

Another of Mr. Harney's novel Coon Songs, introducing the now popular "Negro Rag Tune" which made Mr. Harney famous.

Climb de Golden Fence.....*Hattie Starr and N. D. Mann* 40

Sung here and in London, Berlin, Vienna, Amsterdam and other European cities by the Sisters Hawthorne.

His Parents Have'nt Seen Him Since.....*Wm. Devere* 40

Otis Harlan's continued success in "A Black Sheep" Co., and Julie Mackey in London, Eng.

Mammy's Little Piccanninny boy.....*Bert Williams* 50

A levee lullaby with Coon effect peculiar to the Southern mammy. Very pretty in its striking weirdness. Sung by Flo Irwin and the composer.

M. WITMARK & SONS,

PUBLISHERS,

New York, Chicago & San Francisco.

Since Sarah Jackson's Name
is Changed to Brown F. N. Statia & P. Cohn 40

A big hit with the charming character comedienne Zelma Rawlston

Africa's Four Hundred.....*Barney Fagan* 50
Companion to his famous "My Gal is a High Born Lady," introduced in the Western success "Miss Chicago."

Dat's Me.....*Alf. Hampton & J. A. Silberberg* 50
A plantation love song. Sung by Geo. Wilson and Kittie Mitchell at Hammerstein's Olympia.
De Coonville Grand Cake Walk *Dave Reed, Jr.* 50
Geo. Primrose's great success