

CANDY JAG

Lyrics by ROBERT B. SMITH

SONG

Music by MALVIN M. FRANKLIN

The Lew Fields
Enterprises—Present

A Lonely Romeo

Book by HARRY B. SMITH and LEW FIELDS

Lyrics by ROBERT B. SMITH

Music by MALVIN M. FRANKLIN

and
ROBERT HOOD BOWERS



WILL IT WISP 60
I WANT A LONELY ROMEO 60
WAIT FOR ME 60
SING A LITTLE SONG FOR ME 60
UNDERNEATH A BEMBELLA 60
YOU NEVER CAN TELL 60
JULY ME 60
CANDY JAG 60
SWEETS TO THE SWEET 60
ONE I LOVE, TWO I LOVE 60
UNLESS I'M YOUR ONE MOTHER 60
THAN ONE FATHER 60

JEROME H. REMICK & CO.
NEW YORK DETROIT

CANDY JAG

SONG

Lyric by
ROBERT B. SMITH

Music by
MALVIN M. FRANKLIN

PIANO *Moderato* *ff*

The piano introduction is in 2/4 time, key of B-flat major. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The piece is marked 'Moderato' and 'ff' (fortissimo).

ALEXINA:

Oh what's the mat-ter? Oh what's the mat-ter? Oh what's the mat-ter with you?

p

Alexina's first line of music is in 2/4 time, key of B-flat major. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part is marked 'p' (piano).

FRIPP: *I've some-thing here for you May-be you would like a few*

You're look-ing aw-ful! You must be feel-ing blue.

Fripp's lines of music are in 2/4 time, key of B-flat major. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part is marked 'p' (piano).

Copyright MCMXIX by JEROME H. REMICK & CO., Detroit & New York

Copyright, Canada, MCMXIX by Jerome H. Remick & Co.

Propiedad para la Republica Mexicana de Jerome H. Remick & Co., Detroit y New York. Depositada conforme a la ley

Performing rights reserved

ALEXINA:

Just a few. That is might-y good of you.

But what's the trou-ble? Oh what's the trou-ble? And what has happen'd to you?

FRIPP: *Come on and take e-nough This is aw-ful fun-ny stuff*

You're look-ing wor-ried. I'd help you if I knew.

ALEXINA:

That will do. I am feel-ing fun-ny too.

Wow!

SYBIL:

I feel as jol-ly As a ju - bi-lee. No mel-an-chol-y Ev-er both-ers me.

What is it What is it What is it What is it GILBERT:

It's a gay life! We should wor-ry then Set 'em up a-gain!

I have to laugh at ev'-ry fun - ny gag. I'm al-ways that way with a laugh-ing jag.

Where is it Where is it Where is it Where is it

SYBIL: And an-oth-er one on

Lead me to it! Have an-oth-er on me!

me LARRY:

I could-n't tell you What I'm laugh-ing at But it's a ri - ot! Let it go - at that.

What is it What is it What is it What is it At - ta Boy At - ta Boy At - ta Boy

Aint that fun - ny? whee!—

If it's the can-dy I can-not re-fuse. It makes a dan-dy Pro-hi-bi - tion booze;

That's the on - ly kind to use

So keep it han-dy That's the kind we will use

Wow!

CHORUS

Fill me up, fill me up With your ab-o-li-tion pro-hi-bi-tion booze _____ Fill me

p-f

up, fill me up! That's the on-ly kind of stim-u-lant to use. _____

With high-ball choc'late drops _____ And rye-ball lol-li - pops _____

There is - n't ver - y much you lose. _____ Pass a-

- round half a pound When a hap-py cel-e-bration seems to drag. All a-

- round it is found There's a lot of dis-si-pa-tion in a bag.

With a kick in ev'-ry can-dy Who's a goin' to kick for bran-dy? We'll go and

get a can - dy jag. Fill me