

# *He Certainly Is A Sweet Black Man*



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*Words & Music By* **IRVING JONES**

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# He Certainly Is A Sweet Black Man.

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Moderato.

Piano.

First system of the piano introduction. The right hand plays a series of chords in a 2/4 time signature, starting with a forte (*f*) dynamic. The left hand plays a simple bass line.

Second system of the piano introduction. The right hand continues with chords, and the left hand has a more active bass line. The system ends with a double bar line and a repeat sign.

VOICE.

*p* *Slow.*

First line of the voice melody. It consists of a single note followed by a half note, then a quarter note, and finally a half note.

1. You    lem - on    col - ored    gals    may  
2. He    took    me    to    a    fes - ti - val    the  
3. I    asked    him    last    week    for    a

*Slow.*

Piano accompaniment for the voice part. The right hand has a sustained chord, and the left hand has a simple bass line. The system ends with a double bar line and a repeat sign.

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talk a - bout your beaus, This black gal's got a gentl'-man just as  
oth - - er night, That coon be - - haved just like  
cal - i - co dress, He brought me 'round a silk one the

sweet as a rose, He aint mo - las - ses col - ored or a  
he was white, As I stepped in the hall he  
qual - i - ty the best, Now a gentl' - man like that is

coon half white, He's the col - or of the sky on a  
held my hand I tell you that coon is one  
hard to find He's not the right col - or but he

He certainly is a sweet black man, - 4.



cloud - y night, He's a reg' - lar lit - tle gentl' - man not a  
sweet black man We went down to sup - per and had  
is the right kind, He took me to the ope - ra house to

crap shoot - ing coon you'll nev - er find him hang - ing 'round no  
chick - ens and cream It seemed to me just  
see the song sheet We didn't sit in the gall - 'ry but we

cheap sa - loon How I fell in love with that man  
like it was a dream I says I'll have a glass of beer, He  
had a box seat, To - mor - row night we're goin' to see the

*mf* I can't see, 'cause I nev - er loved a man the same com - plex - ion as me. But  
says "take wine," I've got the mon - ey babe so have a good time. For  
Oc - to - roons, Now what is to pre - vent me from a lov - ing that coon. For

*rit.*



**CHORUS.**  
*Tempo Primo.*

*mf*

He is a sweet black man That dark - y dress - es grand,

*mf*

Nev - er spends his mon-ey on the cheap scale plan,

*rit.*

Buys me what ev - er I want you see, He's nev - er spoke a cross word to me, He's

*rit.*

*a tempo.*

not so nice look - ing I'll a - gree But he certain - ly is a sweet black man. *D.S.*

*a tempo.*

*f*

*D.S.*

He certainly is a sweet black man, - 4.