

JUST A BIT TOO LATE

WORDS AND MUSIC BY
ETHEL and BILLY RITCHIE



FEATURED BY AL. E. SHORT AND HIS TIVOLI SYNCOPATORS.

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Moderato

The piano introduction consists of two systems of music. The first system is marked *f* (forte) and features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with quarter and eighth notes. The second system continues the melody and includes a section marked *fz* (forzando) and *p* (piano), with a repeat sign and a *VAMP* instruction.

The first system of the vocal melody is marked *mp* (mezzo-piano). The lyrics are: "A fool there was, so Kip-ling said, — Who fell for / When but a kid this much I learned, — To play with". The piano accompaniment is marked *mp* and features a steady bass line with chords in the right hand.

The second system of the vocal melody continues the lyrics: "some-one, lost their head; — I was the fool when I fell for / fire means you get burned; — I burnt my fing-ers, then I came". The piano accompaniment continues with the same harmonic structure as the first system.

you, Though you've de - ceived me, some day, be - lieve me,
to, So just take warn - in', or some fine morn - in'

CHORUS

p-f
You'll start in cry - in' just a bit too late, You'll start in

p-f

sigh - in' just a bit too late; You're goin' to find that love like

mine Ain't the kind to stand the fool-in' you've been do-in'.

And when you wake up just a bit — too late, You're goin' to

find I'm gone; ————— Then you'll know who loved you on - ly,

and you're goin' to be lone - ly When it's just a bit too

late. late. *D.S.* *fz*