

EVERYBODY'S SMILIN' DOWN IN DIXIE

Song



WORDS BY
AL. BERNARD

MUSIC BY
NAT VINCENT
and
BLANCHE FRANKLYN

Featured by
"SUGARFOOT"
GAFFNEY

with
NEIL O'BRIEN'S
MINSTRELS

JOE DAVIS
MUSIC CO.
1658 Broadway, New York

Everybody's Smilin' Down In Dixie

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Fox-Trot Song

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Moderato

Piano

The piano introduction is in 2/4 time, marked Moderato. It features a rhythmic melody in the right hand with chords and a steady bass line in the left hand. Dynamics range from *f* to *sfz*.

Voice

Vamp

Have you got some Blues to lose,— Would you like some
Do you won-der why they're gay,— Why they turn night

The first vocal line is in 2/4 time, marked *Vamp*. The piano accompaniment is in 2/4 time, marked *mf* and *p*. The lyrics are: "Have you got some Blues to lose,— Would you like some Do you won-der why they're gay,— Why they turn night".

real good news,— Lis-ten and— I'll tell you where to go, and oh!
in-to day,— That's no sec-ret simp-le as can be, you see!

The second vocal line is in 2/4 time. The piano accompaniment is in 2/4 time. The lyrics are: "real good news,— Lis-ten and— I'll tell you where to go, and oh! in-to day,— That's no sec-ret simp-le as can be, you see!".

You can have a real good time;— 'Cross that Ma-son Dix-on Line,—
They won't stand for wor-ry there,— Troub-le sure did get the air,—

The third vocal line is in 2/4 time. The piano accompaniment is in 2/4 time. The lyrics are: "You can have a real good time;— 'Cross that Ma-son Dix-on Line,— They won't stand for wor-ry there,— Troub-le sure did get the air,—".

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Ev - 'ry - bod - y loves a bod - y, So it's time you know.
No - one scrap - py each one hap - py Dix - ie - land for me.

Chorus

Ev - 'ry - bod - y's smil - in' down in Dix - ie, Smil - in' fac - es

you see ev - 'ry - where, Pret - ty tunesthey're hum - min',

Mel - o - dies they're strum - min' Dane - in' is their mid - dle name down there,

If you want to live where folks are hap - py,

Just you let me take you by the hand, _____

Lead you to that
In the land of
As for rag-gy

land of pleas - ure, Where you'll sure - ly get full meas - ure,
jam and bac - on, What a noise the folks are mak - in', Ev - 'ry - bod - y
mus - ic blame us Dix - ie made the Jazz band fam - ous,

smiles in Dix - ie - land. _____ -land. _____