

GOBLINS

GRAND GALOP
de CONCERT

*for
the
Piano*



By
**HARRY J.
LINCOLN**

COMPOSER OF
"FROLIC OF THE
IMPS" Etc. Etc

PRICE 75 CENTS

VANDERSLOOT MUSIC PUB. CO. WILLIAMSPORT PENNA.

GOBLINS

Grand Galop De Concert

PRICE 75 cts

HARRY J. LINCOLN

Composer of { "Frolie of the Imps"..... Galop De Concert
 "Ripples of the Allegheny" " " "
 "Showers of Spring"..... Polka De Concert
 Etc. Etc.

ff

mf

f

mf

8va.....

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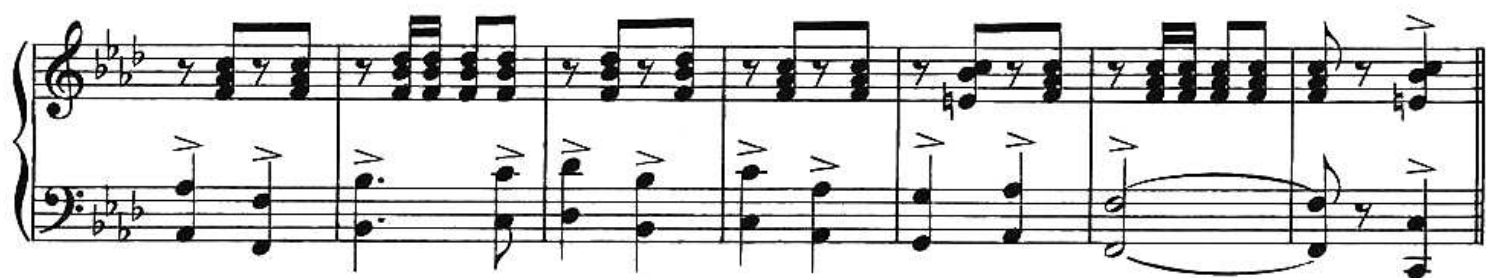
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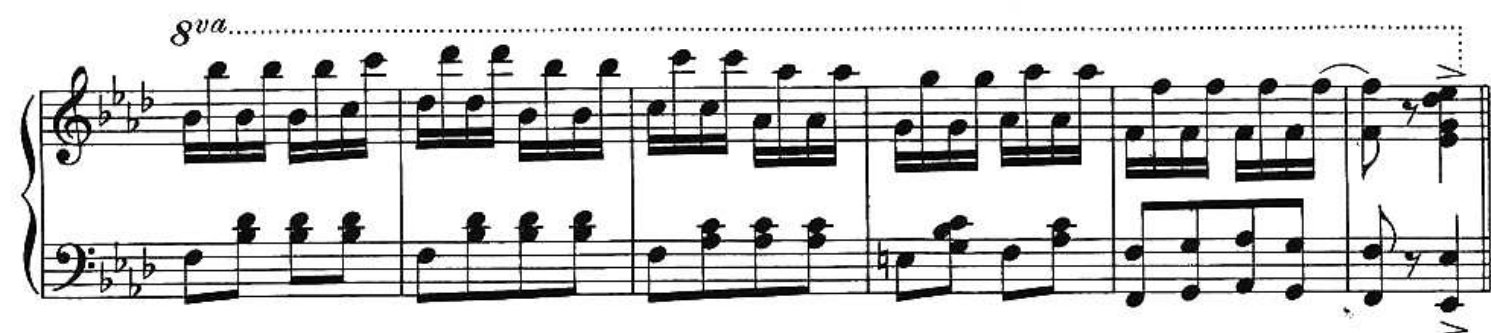
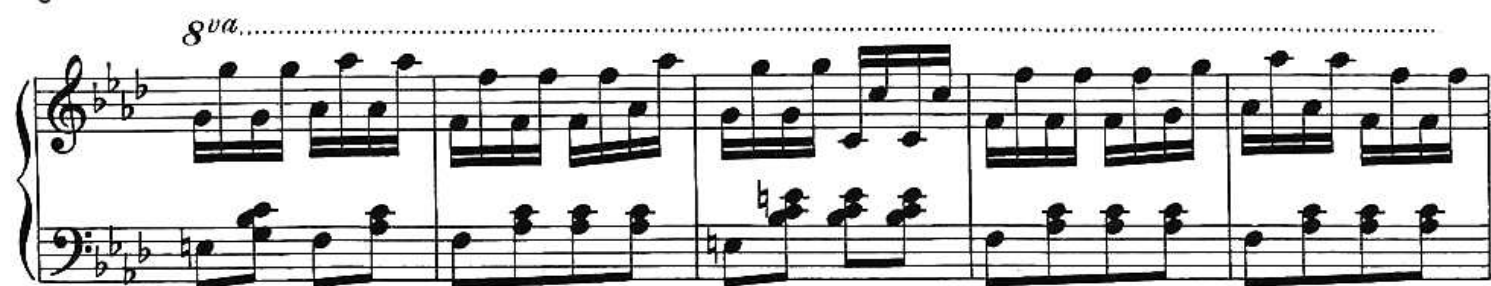
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This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat). The first system begins with a forte (*f*) dynamic marking. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The tempo markings *8va* and *loco* are placed above the treble staff in the first, second, fourth, and fifth systems, indicating a change in tempo or a specific performance instruction. The piece concludes with a final cadence in the sixth system.







The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 7/8. The first three measures feature a series of chords in the right hand and single notes in the left hand. The fourth measure begins with a *mf* dynamic marking and continues with a melodic line in the right hand and chords in the left hand.

The second system continues the piece. It features a *gva.* (glissando) marking above the right hand in the first measure. The right hand plays a rapid, descending scale-like figure, while the left hand provides a steady accompaniment of chords. The system concludes with a repeat sign.

The third system begins with a *f* (forte) dynamic marking. It includes a *gva. loco* marking, indicating a glissando performed at a self-determined speed. The right hand features a fast, continuous sixteenth-note pattern, while the left hand plays chords.

The fourth system continues the fast, rhythmic pattern established in the previous system. It features a *gva. loco* marking. The right hand maintains a rapid sixteenth-note figure, and the left hand provides harmonic support with chords.

The fifth system continues the musical texture. The right hand plays a rapid sixteenth-note pattern, and the left hand plays chords. The system ends with a final chord in the right hand.

The sixth and final system on this page begins with a *ff* (fortissimo) dynamic marking. It features a very fast, dense texture with rapid sixteenth-note patterns in both the right and left hands. The system concludes with a final chord.