

IVE GOT MY HABITS ON

WORDS BY
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MUSIC BY
JIMMIE DURANTE

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Moderato *Vamp*

f *sfz* *mf* *p*

Some folks got a hab - it for sleep - in', Some folks got a hab - it to
Folks, I'm just a glut - ton for strutt - in', No time have I had quite e -
snore, But I got a hab - it for just one thing, That's strutt - in' on a ball-room
nough. I 'spose I am some-thing like "Strut Miss Liz - zie", cra - zy 'bout the jaz - zy
floor. My own "Sweet - ie" saw me Fox - Trot - tin' at a swell af -
stuff. Rag-time mus - ic's got 'em, It's ap - pe - tiz - ing to the

fair; — Got mad, bad and ev-'ry-thing, But I just said I don't care. I've
brain. — If jazz tunes are not al-owed, To my feet they must ex - plain.

This system contains the first two staves of the song. The vocal line is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

CHORUS

got my hab-its on — Lawd knows, it's on me good and strong — Can't help it.
got my hab-its on — Ain't got a bun-ion or a corn — My feet are

This system contains the first two staves of the chorus. It begins with a repeat sign and a first ending bracket. The piano accompaniment includes a dynamic marking of *p-f* (piano-forte) in the bass staff.

When that trom - bone moans — I for - get a - bout home. With
harm - less, as a rule — I'm a strutt - in' ole fool. I

This system contains the second and third staves of the chorus. The piano accompaniment features a variety of rhythmic patterns, including eighth and sixteenth notes.

some - thing on my arms, — Look - in' pret - ty,
cleans up in a hall, — And I spreads my

This system contains the fourth and fifth staves of the chorus. The piano accompaniment continues with a steady rhythmic accompaniment.

just a bunch of charms, _____ Cute and wit - ty, Can't you
stuff at ev - 'ry ball _____ Say I've got 'em on the

see I'm gettin' hot; Lead - er man, Don't you stop. Now,
square, I am there; I'm a wang, I'm a bear. My

sure as you are born _____ Dog gone I've got my hab-its on. _____ I on. _____ *1.* *last* *Fine*
shoes are out of pawn _____ Dog gone I've got my hab-its on. _____ I on. _____ *sfz Fine*

PATTER

Once I had a hab-it for "Walk-ing the Dog," Did the "Jack Rab-bit" and
Sis - ter's got a hab-it, so has my bro - ther. We've got a hab - it for

"Sit - tin' on the Log," Sure got the hab - it to "Ball the Jack,"
some - thing or oth - er Dad's got a hab - it, my Mam - my too

Ev - en did a dance they called the "Ham - mer and Tack".
They've got a hab - it to beat me black and so blue.

Gim-me lit - tle Shim - mie, yes I've stepped them all; I used to do them down at the
Un - cle Hez - i - ki - ah Ob - e - di - ah Burke Has a la - zy hab - it al - ways

Strutt - ers' Ball. I've shined my shoes and slicked my clothes, Look out, for I'm on my danc - ing toes. I've
dodg - ing work. A band passed where I worked to - day. My boss got sore when he heard me say.

D.S.

D.S.