

NOBODY CARES FOR ME

DEDICATED To MISS BROOKE ELTRYM

PLEASE COME and PLAY in MY YARD

Herman V. Yeager,
Milton, Pa.



WORDS BY
EDWARD MADDEN

MUSIC BY
THEODORE F. MORSE

WRITERS OF "BLUE BELL," "I'VE GOT A
FEELIN' FOR YOU," "UP IN A COCOANUT TREE"
ETC.

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Please Come and Play in My Yard.

(Nobody Cares For Me.)

Words by EDWARD MADDEN.

Music by THEODORE MORSE.

*Writers of the famous songs "Blue Bell"
"I've Got a Feeling For You" etc.*

Andante Mod^{to}.

The musical score is written for voice and piano. It begins with a piano introduction in 3/4 time, marked 'Andante Mod^{to}' and 'mf'. The piano part features a series of chords and moving lines in both hands. The vocal melody enters in the second system with the lyrics 'Two lit-tle girls with two lit-tle'. The piano accompaniment continues with a steady rhythm. The third system contains the lyrics 'curls were liv-ing side by side' and 'strange and from the rich child strayed'. The piano part provides harmonic support throughout, with various chord changes and melodic lines.

Two lit-tle girls with two lit-tle
Soon came a change, Dame For-tune grew

curls were liv-ing side by side
strange and from the rich child strayed

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Herman V. Veager,
414 1/2 W. 42nd St., N. Y.

One lit-tle maid each morning played, in a yard so grand and
One year had passed, wealth came at last to cheer the poor young

wide But in the next house, as poor as a mouse a
maid The poor lit - tle mouse, now lives in the house the

child gazed long - ing - ly 'Till one summer's day, she
rich child used to own And whispers each day, to her

heard a voice say "Please come and play with me"
friend o'er the way "Don't leave me all a - lone,"

CHORUS. Slow.

"Please come and play in my yard, I'm all a-lone you see, —

Once I was poor like you are, then Ma-ma loved but me, —

Now she is al-ways bus - - y out in so-ci - et - y —

Please come and play in my yard, no-bo-dy cares for me!" —

Please come and play. 3