

A "HARD-LUCK" RACE TRACK STORY

I WONDER WHERE MY EASY RIDER'S GONE?



SOPHIE
TUCKER



WORDS AND MUSIC BY

SHELTON BROOKS

WRITER OF "SOME OF THESE DAYS,"
"ALL NIGHT LONG,"

"YOU AIN'T TALKING TO ME"

"ALL THAT I HAD IS GONE,"

"YOU GOT TO BE KIND TO ME," ETC.

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I Wonder Where My Easy Rider's Gone

By SHELTON BROOKS

Author of

"SOME OF THESE DAYS" "ALL NIGHT LONG" etc.

Moderato



VAMP

Miss Sus - ie John - son is as cra - zy
Miss Sus - ie said "Now here's a chance to

The first vocal line begins with a rest followed by the lyrics. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Dynamics include a piano (*p*) marking.

as can be A-bout that eas - y rid - ing kid they call Jock - ey Lee, Now
make some dough I dreamed a - bout a horse's name, now that's right, I know, And

The second vocal line continues the melody. The piano accompaniment maintains the same rhythmic pattern. Dynamics include a piano (*p*) marking.

don't you think it's fun - ny on ly bets her mon - ey In the race friend jockey's goin' to
Lee can win more rac - es at more dif - ferent plac - es Wins them just as eas - y as can

The third vocal line concludes the phrase. The piano accompaniment continues with the same rhythmic pattern. Dynamics include a piano (*p*) marking.

be ——— There was a race down at the track the oth-er day, And
 be ——— Now ev - 'ry bod - y 'round the track likes Jock-ey Lee, I'm

Sus - ie got an in - side tip right a - way She bet a "hun-dred to one" that
 craz - y 'bout him 'cause he's so good to me, He is a rac - er for fair, but

her lit - tle "Hon" Would bring home all the "mon" When she
 rides "on the square," I tell you that boys "there" That he's

found out "Jock - ey" was not there, Miss Sus - ie cried out in des-pair
 not here makes me feel so blue, He's all I had, I'm tell - ing you

rall.

CHORUS

p-f

I won-der where my eas-y rid-ers' gone to - day,

p-f

He nev-er told me he was goin' a - way If

he was here he'd win the race If not first he'd get a "place" Cash

in our win nings, on a "joy-ride" wed go, right a - way I'm

los-ing my mon-ey that's why I am blue. _____ To

The first system of the musical score features a vocal melody in the upper staff and piano accompaniment in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics 'los-ing my mon-ey that's why I am blue.' are written under the vocal line, followed by a long horizontal line and the word 'To'.

win a race, Lee knows just what to do. _____ I'd

The second system continues the melody and accompaniment. The lyrics 'win a race, Lee knows just what to do.' are followed by a long horizontal line and the word 'I'd'.

put all my junk in pawn, — To bet on an-y horse that jockey's on. Oh! I

The third system continues the melody and accompaniment. The lyrics 'put all my junk in pawn, — To bet on an-y horse that jockey's on.' are followed by 'Oh! I'.

won-der where my eas-y rid-ers gone _____ I gone. _____

The fourth system concludes the piece. It includes first and second endings, indicated by '1' and '2' above the staff. The lyrics 'won-der where my eas-y rid-ers gone' are followed by a long horizontal line, then 'I gone.' followed by another long horizontal line. The piano accompaniment features a final, more complex rhythmic pattern.