

YOU OUGHT TO KNOW

By
NOBLE EUBIE
SISSLE & BLAKE
WRITERS OF
"SHUFFLE ALONG" & "CHOCOLATE DANDIES"



MADE IN U.S.A.

Barbelle

U. B. NOBLE PUB. CO.
CROWN MUSIC CO.

SOLE DISTRIBUTORS
143 W. 41ST ST. N.Y.C.

You Ought To Know.

By SISSLE and BLAKE.

Fox Trot Tempo.

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with chords and eighth notes. The key signature is three flats (B-flat major/D minor) and the time signature is common time (C).

You say you doubt my love. I swear by stars a -

The first line of the song features a vocal melody in the right hand and piano accompaniment in both hands. The piano accompaniment includes chords and eighth-note patterns. The lyrics are: "You say you doubt my love. I swear by stars a -"

bove, That when you talk like that I'd like to know what you are think- ing

The second line of the song continues the vocal melody and piano accompaniment. The lyrics are: "bove, That when you talk like that I'd like to know what you are think- ing"

of. Why I can't figure out, What it is all a -

The third line of the song concludes the vocal melody and piano accompaniment. The lyrics are: "of. Why I can't figure out, What it is all a -"

Copyright MCMXXIV by U. B. Noble Pub. Co.

Crown Music Co. Sole distributors 143 W. 41st St., New York City, N. Y.

International Copyright Secured

All Rights Reserved

- bout, I can't see how my love for you should be in doubt.

L.H.

CHORUS

You ought to know how much I love you.

- You ought to know how much I

care Why ev - 'ry time that I breathe,

A thought from me you receive The man - y

kind things I do ought to prove it to you

You ought to know that on - ly

love, dear, Could make me be

— so kind to you — Why ev - 'ry

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B-flat, E-flat, A-flat). The vocal line begins with a long note on 'so' and continues with 'kind to you' and 'Why ev - 'ry'. The piano accompaniment consists of chords and a triplet of eighth notes in the right hand.

thing that I say_ dear, — And all my act - ions should show, —

The second system continues the vocal line with 'thing that I say_ dear, — And all my act - ions should show, —'. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

— How much I love you and my Dear, You ought to

The third system continues the vocal line with '— How much I love you and my Dear, You ought to'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

know — You ought to know

The fourth system concludes the vocal line with 'know — You ought to know'. It includes first and second endings, indicated by '1' and '2' above the staff. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.