

903

I NEVER REALIZED

Society's Newest Fox-Trot Craze

Lyrics by
COLE PORTER
Music by
MELVILLE GIDEON

INTRODUCED IN
AMERICA BY
THE ORIGINAL
**DIXIELAND
JAZZ BAND**

60



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3

FOX TROT SONG

By the writers of "Let's settle down in Washington Square"
"Altogether too fond of you" etc.

Lyric by
COLE PORTER

Music by
MELVILLE GIDEON

Moderato

The musical score is written for piano and voice. It begins with a piano introduction in B-flat major, 4/4 time, marked 'Moderato'. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line enters in the second measure. The lyrics are as follows:

1. Man y girls I've met, — I've for - got - ten
2. When you were not there, — Oth - er girls were

The piano accompaniment continues with the vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line enters in the second measure. The lyrics are as follows:

quite,
by; You I can't for get, —
But I did not care, —

The piano accompaniment continues with the vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The vocal line enters in the second measure. The lyrics are as follows:

This composition may also
be had for your Talking
Machine or Player Piano

4731-3

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An - y day or night, Since you
And I won - der why! When I

came my way, — Oth - ers seem just a dream Now I
dream to - day, — You are all I re - call So I

say: I nev - er re - a -
say:

CHORUS

- lized what you were to me, —

mf

— I nev-er re-a - lized, — That such a thing could

be, — But when you went a - way dear, — Then I was sad be -

cause, — I nev-er re-a - lized — what a fool I

1. was! — I nev-er re-al- 2. was! —