

WEARY WEAZEL

Words by James Lester

Music by Ray Lopez

BLUES - *With Words*

*Blue Hoosier Blues
It's the Last Time
You'll Ever Do Me Wrong
*Apple Sauce
Another Blues
*My Sweetie's Sweeter Than That
California Blues
*Back O' Town Blues
Tell Me, Gypsy
*Snake's Hips
*Duck's Quack
*Hot Dawg
*Hot Lips
*Loose Feet

I Don't Care Whose Mamma You
Were
*Red Hot
*Struttin' at the Strutter's Ball
*Wild Papa
*Clover Blossom Blues
Steppin' On the Dime
Piano Blues
Weary Weazel
I Got the Fever
*Wang Wang Blues
*Wabash Blues
*Boll Weevil Blues
*Satanic Blues

*Lucky Dog Blues
*Pullman Porter Blues
Funeral Blues
*Bluin' the Blues
*Mournin' Blues
My Sunshine Girl
Swanee Dream Blues
Down Where the Rajahs Dwell
I'll Get Him Yet Blues
*Virginia Blues
Santoy Blues
*Dixie Blues
*Bee's Knees
Got To Have My Daddy Blues
Town Topic Rag Blues

BLUES - *Piano Solo*

*Bluin' the Blues
*Yelping Hound Blues
*Barnyard Blues
*Klondyke Blues
*Skeleton Jangle
*White Way Blues
*Ostrich Walk
*Laughing Blues
*Foot-Warmer Blues

*Church Street Sobbin' Blues
*Golden Rod
*Lazy Daddy
*Nickel in the Slot
*Dusting the Keys
*Clarinet Marmalade
*Fidgety Feet
*Tiger Rag
*Sensation

*At the Jazz Band Ball
*Lead Me To It
*Summer Days
*B-Hap-E
*Orange Blossom Rag
*Thunderbolt
Big Fat Ma
Look At 'Em Doing It
Clarinet Squawk

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Words by
JAMES LESTER

A New Dance

Music by
RAY LOPEZ

Moderato

Down yon-der in New Or-leans,
It's great in a crowd-ed hall,

The cit - y of dusk - y queens, They're do - in' a
Don't need an - y room at all, Just pick out a

dance that's new, — The "Wear - y Weaz - el" here's what you do: You
place to stand, — Then "Wear - y Weaz - el" to beat the band.

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CHORUS

do it — up-on a sin-gle spot; You do it — But nev-er move a jot. — The

no-tion — Is to e - con - o - mize On mo-tion, — No need to ex - er - cise. Just

rus-tle — Your feet a lit-tle bit, — Don't hustle — Or you will ru - in it; — Don't

bus-tle, — You're o-ver do - in' it — go slow. — Now

shim-my, — Here's where you wake it up; — Just gim-me — A lot to shake it up — You

The first system of the musical score features a vocal melody in the treble clef and piano accompaniment in the grand staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The lyrics are: "shim-my, — Here's where you wake it up; — Just gim-me — A lot to shake it up — You".

quiv-er — And look as if you got — The shiv-ers, — But still you're get-tin' hot, — Be -

The second system continues the melody and accompaniment. The lyrics are: "quiv-er — And look as if you got — The shiv-ers, — But still you're get-tin' hot, — Be -".

-hav-in' — Just like a jel-ly roll — But sav-in' — The leath-er on your soles. That's

The third system continues the melody and accompaniment. The lyrics are: "-hav-in' — Just like a jel-ly roll — But sav-in' — The leath-er on your soles. That's".

do - in' — The "Wear-y Weazel," now let's go! You go! —

The fourth system concludes the piece with a first and second ending. The lyrics are: "do - in' — The "Wear-y Weazel," now let's go! You go! —".