

BY THE WRITERS OF ALCOHOLIC BLUES

# THE LANDLORD BLUES



TO LET

MOVING  
VAN

MUSIC BY  
ALBERT VON TILZER

WORDS BY  
EDWARD LASKA

BROADWAY MUSIC CORPORATION  
WILL VON TILZER PRESIDENT  
145 WEST 45<sup>TH</sup> ST NEW YORK

CEHRITON

# The Landlord Blues

Words by  
EDWARD LASKA

Music by  
AL. VON TILZER

Moderato (not fast)

Piano introduction in G minor, 2/4 time. The piece begins with a *f* dynamic. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment with eighth notes. The tempo is marked Moderato (not fast). The introduction concludes with a *sfz* (sforzando) dynamic.

VOICE

First vocal line and piano accompaniment. The piano part is marked *Vamp.* and *p* (piano). The lyrics are: "I'm so un-hap-py, I'm feel-ing sad. They've You've read those stor-ies when you were a child Of". The music is in G minor, 2/4 time.

Second vocal line and piano accompaniment. The lyrics are: "made me so dis-mal, I'm feel-ing bad. Just got some news that's done gone and gave me the ban-dits and pi-rates, but they all seem mild. They sim-ple fade; the land lord puts them in the". The piano accompaniment continues with a consistent rhythmic pattern.

Third vocal line and piano accompaniment. The lyrics are: "blues. I would-n't wor-ry, I would-n't care If I was on-ly a shade. He does -n't shoot you, Oh, noth-ing like that. He sim-ple puts you right". The piano accompaniment features a more active eighth-note pattern in the right hand.

Fourth vocal line and piano accompaniment. The lyrics are: "mil-lion-aire, But now it's good-bye to my 'Home Sweet Home'— I've got to roam. out of your flat Un-less you come a-cross with all you've got, And then some more." The piano accompaniment concludes with a final chord and a fermata.

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CHORUS

I've got the Land-lord blues — that's what I got, I got the Land-lord blues — He's gone and

*p-f*

raised my rent fif - ty per cent. Soon I'll be liv - ing out in a tent.

I'm so sad, — and when I think a-bout it I get mad; — But if you That's why I

start to kick, it makes me sick, The first thing that they say is "You're a Bol-she - vik" I've got the  
sigh and sigh, cry and cry, Now liv - ing is so high, it's cheap - er just to die.

*(Spoken)*

Blues, — Oh! Lord! I got the Land-lord Blues. — That's what I got! I got the got!

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*f sfz*