

BUFFALO MEANS BUSINESS

MARCH

TWO-STEP

With Text

COMPOSED BY
GEORGE L. COBB
TEXT BY
LOUIS C. SNYDER



Buffalo Means Business.

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Composed by
GEORGE L. COBB.

Writer of Prince Imperial, Promise, Thoughts,
Years Past and Gone. Twilight Dreams. etc, etc.

Writer of Western Life, Happy Group,
Fleet Foot etc. etc.

Moderato.



This page contains six systems of musical notation for a piano piece. Each system consists of a treble staff and a bass staff. The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The notation includes various chords, arpeggios, and melodic lines. Dynamic markings include *f*, *ff*, and *mf*. A repeat sign with first and second endings is located in the third system. The piece concludes with a final cadence in the sixth system.

TRIO.

p-f Buf-fa - lo means Busi - ness, Buf - fa - lo means Busi - ness;

If you want it ver-i-fied call on the trade, Ev - 'rywhere prosper-i-ty, Join the Pa - rade;

Buf-fa - lo means Busi - ness, Buf - fa - lo means Busi - ness;

steamers, railroads by the score. Industries galore; Half a million folks astir in Bufalo; 1 2 lo.

ff

ff

This page of musical notation consists of six systems, each with a treble and bass staff. The key signature is B-flat major (two flats). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The first system shows a continuous melody in the treble and a supporting bass line. The second system continues this pattern. The third system introduces a forte (*f*) dynamic in the bass and a mezzo-forte (*mf*) dynamic in the treble. The fourth system features a more active treble melody. The fifth system shows a steady bass line with a more complex treble melody. The sixth system concludes the page with a final cadence in the bass and a sustained note in the treble.