



by
GEORGE L. COBB



MORCEAU MIGNON
By Bernisne G. Clements

Romance of
a
Rose
Reverie

A Summer Dream
ROMANCE



By PHANS FLATH

PLAY MUSIC of MERIT

Ah Sin
Eccentric Novelty.....Rolfe
Anita
Spanish Serenade.....Allen
Ballet Des Fleurs
Lento.....Morse
Bedouin
Oriental Patrol.....Kendall
Cheops
Egyptian Intermezzo.....Cobb
Dream of Spring
Characteristic Morceau.....Flath
Drift Wood
Novelette.....Cobb
Expectancy
Novelette.....Leigh
Flickering Firelight
Shadow Dance.....Penn
Flight of the Birds
Ballet.....Rice
Girl of the Orient
Persian Dance.....Allen
Golden Dawn
Tone Picture.....Cobb
Grandfather's Clock
Descriptive.....Castle
Heap Big Injun
Intermezzo.....Sawyer
Hindoo Amber
Novelette.....Smith
In Bagdad
Morceau Oriental.....Leigh
Indian Sagwa
Characteristic March.....Allen
In the Jungle
Intermezzo.....Lerman

Irlandais
Intermezzo.....Leigh
Irvina
Intermezzo.....Rolfe
In Dreamy Dells
Fairy Fantasy.....Rolfe
Jungle Echoes
Cocoanut Dance.....Hildreth
L'Ermite
Meditation.....Gruenwald
Little Coquette
Characteristic Morceau.....Flath
Mi Amada
Danza de la Manola.....Leigh
Mimi
Danse des Grisettes.....Leigh
Musidora
Idyl d'Amour.....Leigh
Myriad Dancer
Valse Ballet.....Allen
Numa
Algerian Intermezzo.....Allen
Pussy Foot
Eccentric.....Hoffman
Sand Dance
Breakdown.....Friedman
Shadowgraphs
Scenes des Silhouettes.....Leigh
Sighing Surf
Valse Classique.....Clements
Three Nymphs
Dance Classique.....Cobl
Whirling Dervish
Characteristic Dance.....Lerman
Young April
Novelette.....Cobl



TENDRE AMOUR

A
WONDERFUL
MELODY

Serenade
BY
BERNISNE G.
CLEMENTS

SING
LING
TING

Characteristic

Dance
of the
Skeletons
DESCRIPTIVE

SLEEPY
HOLLOW

BY
THOS S ALLEN



A
Nocturnal
Idyll

Price for Each

Piano Solo 50 Cents
Band 25 Cents net
Orchestra 25 Cents net

In the

B
A
N
A
A



WALTER JACOBS

Intermezzo Irlandais

NORMAN LEIGH

Moderato

PIANO

f

mf

poco rit.

a tempo

Meno mosso

poco rit.

f

doloroso

p

First system of a musical score in G major, 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *mf* and *molto rall.*

Second system of the musical score. It begins with the tempo marking **Tempo I**. The right hand continues with a melodic line, and the left hand has a steady accompaniment. The dynamic *poco rit.* is indicated.

Third system of the musical score. It includes the tempo marking *a tempo*. The right hand has a melodic line with a first ending bracket labeled "1" and "last time only". The left hand has a steady accompaniment. Dynamics include *poco rit.* and *molto rall.*

Fourth system of the musical score, labeled **TRIO** on the left. The right hand has a melodic line with triplets, and the left hand has a steady accompaniment. Dynamics include *p* and *f*.

Fifth system of the musical score. The right hand has a melodic line with a *dolce* marking, and the left hand has a steady accompaniment. The dynamic *p* is indicated.

The first system of musical notation consists of five measures. The treble and bass staves are joined by a brace. The music features a mix of eighth and sixteenth notes, with some chords and rests. The key signature has one sharp (F#).

The second system of musical notation consists of five measures. It continues the melodic and harmonic development from the first system, with similar rhythmic patterns and chord structures.

The third system of musical notation consists of five measures. It includes the instruction *broadly* above the treble staff in the third measure and a dynamic marking *f* (forte) below the bass staff in the fourth measure. The music shows a change in texture with more sustained notes.

The fourth system of musical notation consists of five measures. It features a more complex texture with many beamed sixteenth notes in both staves, creating a rapid, flowing effect.

The fifth system of musical notation consists of five measures. It continues the rapid sixteenth-note passages, with some measures featuring triplets or groups of notes beamed together.

The sixth system of musical notation consists of five measures. The music concludes with a final cadence, featuring sustained chords and a few final notes. The key signature remains one sharp.

Handwritten note: II. POLAND after 1890