

AMORA

INDIAN INTERMEZZO, SONG
By LUCIEN DENNI
WORDS BY THOMAS B. ROBERTS



SUNG BY



MISS MYRTLE SOUDERS

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AMORA

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THOS. B. ROBERTS

Music by
LUCIEN DENNI

Allegretto grazioso

L.H.
p

With sum-mer moon-light shin-ing
They glid-ed on-ward in his

soft thro' the trees, _____ And wa-ters rippling by the sweet scent-ed breeze,
birch bark ca - noe, _____ While all the for-est seemed a - sleep but these two, _____

There came a red - skin chief a woo - ing While ca - noe - ing,
And all the time he kept re - peat - ing, Heart a - beat - ing,

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with In - dian maid - en
he al - ways would be

fair. She blushed so sweet - ly when his
true. And then the maid - en an - swered.

love tale he told, _____ Wait - ed dis - creet - ly with the
his tale of love, _____ And swore it by the sil - ver

an - swer so old, _____ The while he sang, just
moon up a - bove, _____ While these two lov - ers

to per - suade His for - est maid, this air: _____
sailed a - long He sang the song he knew: _____

CHORUS

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My sweet A - mo - ra, always I'll a - dore her, O dusk-y
prin - cess my heart con - vinc - es That we'll be
wed - ded 'neath the for - est's shade, dear, A - mo - ra, my lit - tle
In - dian maid. My sweet A - maid.

The musical score consists of four systems of music. The top system shows a vocal line with a melodic line above the lyrics and a harmonic line below. The second system begins with a forte dynamic (f) and a piano line with eighth-note chords. The third system features eighth-note chords in the piano line. The fourth system concludes with a piano line featuring sixteenth-note patterns. Measure numbers 1 and 2 are indicated above the vocal line in the fourth system.

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