

KU KLUX STEPPIN' BLUES

WORDS BY
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MUSIC BY
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(CHICAGO)



"Everybody's Song"

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BILLY O. NEWTON
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Ku Klux Step-pin' Blues

Music by
HARRY L. ALFORD

Words by
BILLY-O-NEWTON



p

A crowd of men near Horse Shoe Bend were meet-ing in a Kan - sas
Now pool hall Jim was hand-some yet slim work was his long time

p

The fourth system includes the vocal lyrics. The melody is written above the lyrics, and the bass line is below. The dynamic remains piano (*p*). The system concludes with a final chord in the bass line.

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lane With white Re-gal-ia on Moseying round to make their us-ual mid - night
dread He would stall round and pick a pock - et or two find-ing his dai - ly

spread They re-marked bout some crooked men and dames of the flic - ty class When
bread His fin-gers slick, it was no trick to fumble in his buddy's jeans But the

Mo - ses John - son hap-pend to be strol - ling in their path His
white robed gents stepped up in - tent and did ask what he meant He

black face shined as he hit for the pines and this mel-o-dy he crooned:
started to shiver and his lips be-gan to quiver this is what he said:

CHORUS

I got 'da' Ku Klux Steppin' Blues,..... It makes me shim-my in my shoes..... I've heard a-

bout dem boys in white They called on me at twelve one night,..... I was so aw-ful sor-ry

that I was home And what they told me sure did stay in my dome, So the next day I told that

gal of mine Hon-ey I'm drift-ing down the line..... Dey have my num-ber so good-bye

..... I must blow from the watchful eye Now ba-by don't you fol-low me

This system contains the first two staves of the musical score. The vocal line is on a single treble staff, and the piano accompaniment is on grand staves (treble and bass). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal staff.

..... For I may cross the deep blue sea My feet are itch-ing and I

This system contains the next two staves of the musical score, continuing the melody and accompaniment from the first system. The lyrics continue below the vocal staff.

must travel on Yes what they told me is still in my old home, Oh, Ma-ma it gives me dem

This system contains the third and fourth staves of the musical score. The lyrics continue below the vocal staff.

Ku Klux Steppin' Blues I got da Blues

This system contains the fifth and sixth staves of the musical score. It includes a first ending (marked '1') and a second ending (marked '2'). The lyrics 'Ku Klux Steppin' Blues' and 'I got da Blues' are written below the vocal staff.