

BLUE LAND

WITH
UKULELE ARRANGEMENT

WORDS BY
HOWARD JOHNSON
MUSIC BY
AL SHERMAN



FEATURED BY
HAROLD (Scrappy) LAMBERT

JOE MORRIS MUSIC CO.

1587 Broadway

New York City

MADE IN
U.S.A.

LEF

BLUE LAND

Uke arrangement by
Anthony J. Franchini

B \flat Tuning

F B \flat D C

By HOWARD JOHNSON
and AL. SHERMAN

Moderato

First system of piano introduction. Treble and bass staves. Treble clef, key signature of two flats (B \flat , E \flat), common time. Dynamics include *f*. The music features a mix of chords and moving lines in both hands.

Second system of piano introduction. Treble and bass staves. Treble clef, key signature of two flats. Dynamics include *fz* and *mf*. A section labeled "Vamp" begins with a repeat sign. The music continues with various chordal textures.

Voice line and piano accompaniment for the first verse. The voice part is on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves. Dynamics include *mp*. The lyrics are: "I've got blues most all the time, 'Cause I'm from a blue-y clime, Blue-birds nev - er sing to me, I'm as lone - some as can be, —"

Voice line and piano accompaniment for the second verse. The voice part is on a single staff with guitar chord diagrams above it. The piano accompaniment is on two staves. The lyrics are: "Down be - low that Dix-on line, Where the blue bells grow, — I should live life hap - pi - ly, But I'm all a - lone, —"

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Blues have got the best of me, Now I want to go:—
If you knew you'd all a-gree, That I ought to roam:—

Chorus

Down to that Blue - land, Blue - land,

mp - f

Down in Ken-tucky where life is sweet, The grass is blue

and you stand O. K. with ev-'ry-one that you

meet. Two eyes of blue like skies of blue they are wait - ing for

me al - ways, Two eyes of blue that make the sun ev - en shine up on rain - y days;

— Down in my Blue - - land, true - land, You're the

best, yes the best of the whole Red, White and Blue land. - land.