

# THE MONAMOTOROIL SONG

## As Long As You're Mine

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By

WALTER SMITH

Composer of

"Juanita"  
"Cry Baby"  
"Dreamy Moon"  
"Don't Sing Aloha When I Go"  
"While The Incense Is Burning"



MonaMotor Oil Company

San Francisco, California

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The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a melodic line in the bass clef. The key signature has one flat (B-flat) and the time signature is 4/4.

Oh if you knew how much I love you,— And what you mean to me,

The vocal line is on a single staff in the treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal staff.

And if I thought that you real-ly cared,— How hap-py I— could be,

The vocal line is on a single staff in the treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal staff.

I'm so heav - y heart - ed And grow - ing worse each day

The vocal line is on a single staff in the treble clef. The piano accompaniment is on two staves (treble and bass clefs). The lyrics are written below the vocal staff.

I wont con-fess un - til you say yes\_ 'Cause I'm wait-ing for the chance to\_ say.

**CHORUS**

Why should I care\_ a-bout wor-ries or blues, 'Bout mon-ey I save or mon-ey I lose, Say!

Why should I care as long as you're mine, \_\_\_\_\_

Why should I care if my friends turn me down Or stick up their nos - es when I am a-round, Say

Why should I care As long as you're mine, To -

day may bring a sor - row to stay with me a while, But just give me to -

mor - row till I see your won - der - ful smile, dear, So why should I care - a - bout

things I aint got - Or wheth - er I'll get - them or wheth - er I'll not - Say

why should I care - As long as you're mine.