

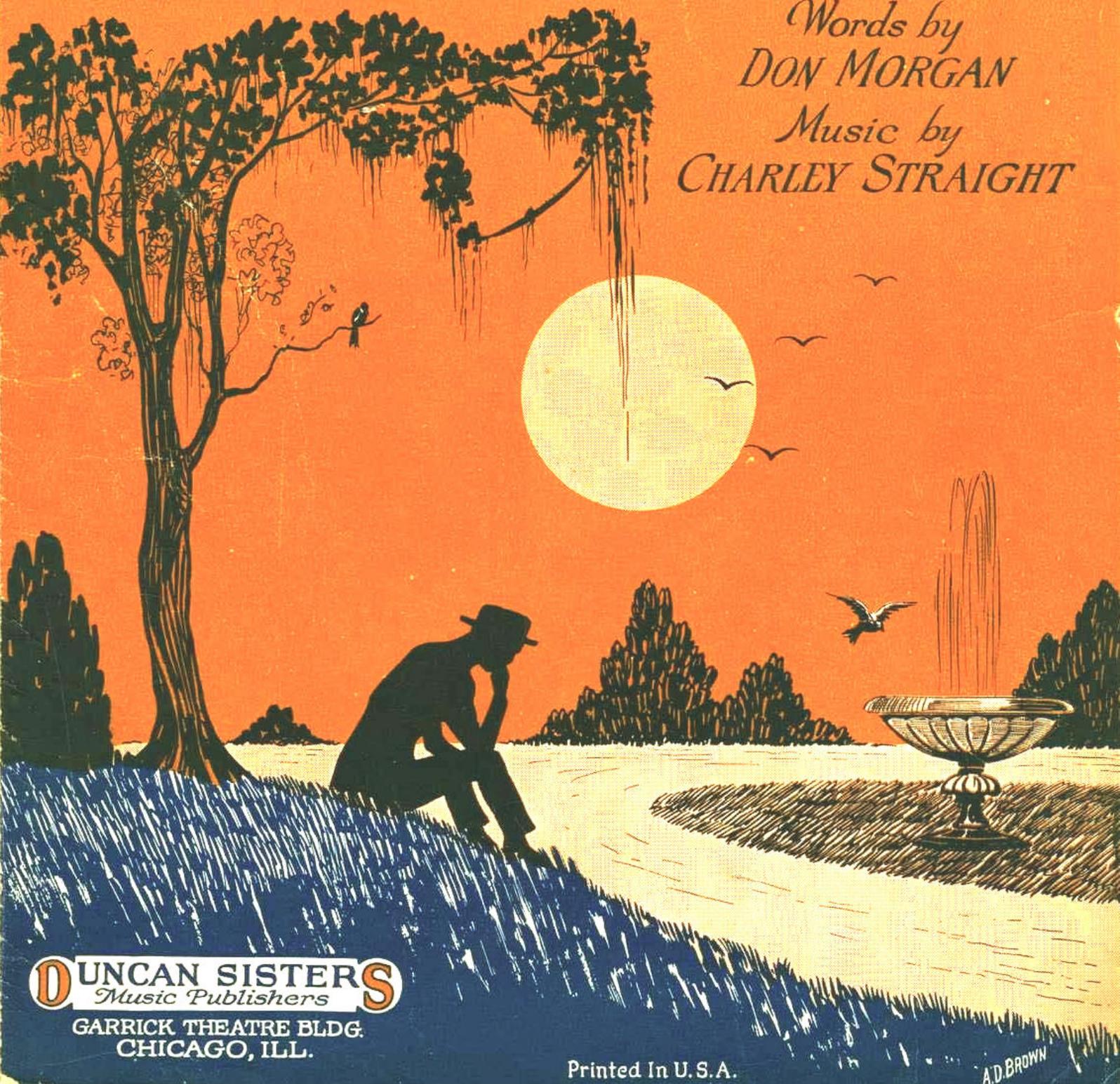


A DUNCAN SISTERS Song



Forsaken Blues

*Words by
DON MORGAN
Music by
CHARLEY STRAIGHT*



DUNCAN SISTERS **S**
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Slowly

The piano introduction consists of two staves. The right hand features a melodic line with a series of eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'Slowly' and the dynamics start with a forte (*f*) marking.

The first vocal line is set in a 12-measure phrase. The melody is written in a treble clef with a key signature of one flat. The lyrics are: "Since I was a kid I've al-ways longed for com-pa - ny". The piano accompaniment is in a bass clef, featuring a steady eighth-note accompaniment. Dynamics include *mp* (mezzo-piano) and *fz* (forzando).

The second vocal line continues the melody. The lyrics are: "But no mat-ter what I did no-bod - y ev - er no-ticed me". The piano accompaniment remains consistent with the previous line. Dynamics include *mp* and *fz*.

The third vocal line concludes the phrase. The lyrics are: "An - y place I". The piano accompaniment features a *fz* marking. The piece ends with a final chord in the piano part.

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hap-pened to go —

I was al-ways a - lone —

I

won the name of be-ing slow, I'm like a king with-out a throne.

CHORUS

p-f

I've got those for - sak - en blues

p-f

Heart break - in blues

Ear-ly in themorn-ing un-til late in the night I'm

sing - ing this song. Ev - ery time I think that I'm just

get - ting in right, Im al - ways in wrong, There

must be some reason 'Cause

I'm al - ways pleasin'

The first system of the musical score features a vocal line and piano accompaniment. The vocal line begins with a whole note chord, followed by a half note, and then a long melodic phrase with a fermata. The piano accompaniment consists of a treble and bass staff with chords and moving lines.

Just when I find some one that I think be - lieves me, She finds an-oth-er sweetie turns a-

The second system continues the vocal melody and piano accompaniment. The vocal line has a more active melody with eighth notes and quarter notes. The piano accompaniment provides harmonic support with chords and a steady bass line.

round and leaves me with those for - sak - en blues.

The third system concludes the first phrase. The vocal line ends with a long note and a fermata. The piano accompaniment features a final chord and a melodic flourish in the treble staff.

I've got those blues.

The fourth system begins a new phrase. The vocal line starts with a half note, followed by a quarter note, and then a long melodic phrase with a fermata. The piano accompaniment includes a first ending bracket and a second ending with a repeat sign.