

Musical Compositions

And The Green Grass Grew All Around.	50
Mister Fortune Tellin' Man	50
Row, Row, Row	50
When Dear Old Santa Claus Comes to Town	50
The Naughty Sacre Bump	50
The Girl I Left Before I Left, The Girl I Left Behind	50
The Ghost of The Goblin Man. (A Rag Instrumental)	50
Row, Row, Row, - March & Two-Step	50
The Sand Man's Train.	50
A Little Bunch of Shamrocks.	50
Goodbye Boys	50
On Ragtime Bay	50
I Had A Devil Of A Time	50
Oh! Mister Sherlock Holmes	50
The Rose Of My Dreams	50
Oh, Play That Umpah, Umpah, Umpah	50
What's The Good Of Being Good	50
Swing, Swing, Swing	50
Tres Chic	50
When I Get Back To Vicksburg, Mississippi	50

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TRÈS CHIC.

One Step Glide.

By Dan H. Caslar.

Piano. *f*

The first system of music is for piano, marked with a forte (f) dynamic. It consists of a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 2/4. The melody in the treble clef features eighth and sixteenth notes, while the bass clef provides a steady accompaniment of eighth notes.

mf

The second system continues the piano accompaniment, marked with a mezzo-forte (mf) dynamic. The musical notation follows the same grand staff format, maintaining the 2/4 time signature and B-flat key signature.

The third system of the piano accompaniment, continuing the melodic and harmonic progression in the grand staff.

The fourth system of the piano accompaniment, showing further development of the musical themes.

The fifth and final system of the piano accompaniment on this page, concluding with a series of chords and melodic fragments.





